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Library of Congress Rule Interpretations  
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<i>LCRI</i>	<i>Addition/Change</i>	<i>Action</i>
1.0E	Revised to clarify provisions for Greek letters	Replace p. 3-4
21.30J	Revised to correct example	Replace p. 11-12
24.4B	Revised to clarify qualifiers to initialisms and acronyms, to reformat order of topics, and to add information on qualifying sailing vessels	Replace
25.1	Revised to reinstate caption	Replace p. 3-4
25.8	Revised to correct spacing of examples	Replace
26.1	Revised to add information on qualifying initialisms and acronyms and correct example	Replace
26.4B	Revised to reinstate paragraph e)	Replace p. 7-8
Current LCRI		Replace
Index		Replace

## Highlights

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*LCRI*

*Addition/Change*

*Action*

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*chief source:* Separation of  $^{59}\text{Fe}^{\text{III}}$  and  $^{59}\text{Fe}^{\text{II}}$  in neutron ...  
*transcription:* 245 10 \$a Separation of  $^{59}\text{Fe}^{\text{III}}$  and  $^{59}\text{Fe}^{\text{II}}$  in  
 neutron ...  
*suggested note:* 500 ## \$a On t.p. " $^{\text{III}}$ " and " $^{\text{II}}$ " are  
 superscript

*chief source:* Estimating  $L_x(1)$   
*transcription:* 245 10 \$a Estimating  $L_x(1)$   
*suggested note:* 500 ## \$a On t.p. " $_x$ " is subscript

*chief source:* ENDOR hyperfine constants of  $V_k$ -type centers  
*transcription:* 245 10 \$a ENDOR hyperfine constants of  $V_k$ -  
 type centers  
*suggested note:* 500 ## \$a On t.p. " $_k$ " is subscript

*chief source:* The structure of  $1f_{7/2}$  nuclei  
*transcription:* 245 14 \$a The structure of  $1f_{7/2}$  nuclei  
*suggested note:* 500 ## \$a On t.p. " $_{7/2}$ " is subscript

### Greek Letters

In roman script records romanize all occurrences of Greek letters (with the exception below) regardless of the facilities available (the intent is to assist filing and searching even though there are characters for alpha, beta, and gamma in the character set and certain Greek capital letters are identical to their roman equivalents). If the context shows that a Greek letter or letters is used to represent a letter in the International Phonetic Alphabet, however, see the section on *Special Letters, Diacritical Marks, and Punctuation Marks*.

*Exception:* If the Greek letter appears separately, give the name of the letter in the language of the context (if unknown in the language of the context, use English) enclosed within brackets. For searching purposes, insure that the bracketed interpolation is not connected with other letters. Thus, if no space appears in the source on either side of the Greek letter, put a space on either side of the bracketed interpolation, except when this interpolation is already distinct from adjacent letters by the presence of characters that serve as separators. *N.B.* This provision is necessary, because brackets do not serve as separators for searching purposes.<sup>1</sup>

*chief source:*  $\alpha$ -,  $\beta$ -, and  $\gamma$ -spectroscopy  
*transcription:* 245 10 \$a [Alpha]-, [beta]-, and [gamma]-  
 spectroscopy  
 (A hyphen is a separator)

<sup>1</sup> "Separators" are defined as characters that divide groups of letters or numbers into multiple words, in the context of constructing search queries. The most frequent examples are the ISBD marks of punctuation, as well as opening and closing parentheses, the hyphen, and double quotes.

*chief source:* Poly- $\alpha$ -amino acids ...

```
transcription: 245 10 $aPoly-[alpha]-amino acids ...
```

*chief source:* A history of  $\pi$  (pi) ...

*transcription:* 245 12 \$a A history of [pi] (pi) ...

(Parentheses are separators, but a space precedes "(pi)" in the source)

*chief source:* ... at infinity of certain subclasses of  $L^1 \Omega A(\mathbb{R})$

*transcription:* 245 10 \$a ... at infinity of certain  
subclasses of  $L^1$  [Omega] A(R)  
(The omega in the source is a capital letter)

*chief source:* A catalogue of the Connecticut Alpha of the  $\Phi\text{BK}$ ,  
August 1847

*transcription:* 245 12 \$a A catalogue of the Connecticut  
Alpha of the [Phi Beta Kappa],  
August 1847

*chief source:* The  $\cos \pi \lambda$  theorem ...

*transcription:* 245 14 \$a The cos [pi lambda] theorem ...

*chief source:* ... materials lists for high-power 10.6  $\mu$  windows ...

```
transcription:245 10 $a ... materials lists for high-power
                10.6 [mu] windows ...
```

*chief source:* The bias in  $dT/d\Delta$  calculated ...

*transcription:*245 14 \$a The bias in dT/d [Delta] calculated  
...

*chief source:* Z

*transcription:* 245 10 \$a [Zeta]

(The title consists solely of the Greek letter zeta)

When a Greek letter is used in a word that is otherwise in the roman alphabet in the source, use the romanized form of the letter (instead of its name) in brackets.

*chief source:* Zaraθustra and Φilo

*transcription:* 245 10 \$a Zara[th]ustra and [Ph]ilo

*chief source:* Oie wowapi wan Lakota-Ieska

When a music title that is to be traced begins with a cardinal number that is not an integral part of the title, make an added entry under the title with the number omitted.

```

245 10 $a 3 romances sans paroles : $b pour piano, op.
        17 / $c par Gabriel Fauré.
246 3# $a Trois romances sans paroles
246 30 $a Romances sans paroles

245 10 $a Symphony no. 3 $h [sound recording] ; $b
        Three pieces in old style / $c Górecki.
246 1# $i Subtitle on container: $a Symphony of
        sorrowful songs
740 02 $a Three pieces in old style
740 02 $a 3 pieces in old style
740 02 $a Pieces in old style

```

When such a title begins with an ordinal number that is not an integral part of the title, make only one title added entry: under the title with the number omitted.

```

245 10 $a 3a suite brasileira : $b sobre temas
        originais, para piano = 3rd Brazilian
        suite : about originals [sic] themes / $c
        Lorenzo Fernandez
246 30 $a Suite brasileira
246 31 $a Brazilian suite

```

## (2) Dates

(a) *Dates representing a single year or span of years.* Do not make a 246-derived title added entry substituting the corresponding spelled-out form for dates written in arabic numerals representing a single year or a span of years. (*Exceptionally*, make such a 246-derived title added entry when it is the custom in a particular language, e.g., Chinese, to expect access through the written-out form of a date.) If, however, such dates are written in roman numerals, make a 246-derived title added entry substituting arabic numerals for the roman numerals.

```

245 10 $a 1915 : $b revue de guerre en deux actes ...

245 10 $a 1945-1975 Italia ...

```

(b) *Other dates.* If dates other than those representing a single year or a span of years are written in roman numerals, make a 246-derived title added entry substituting arabic numerals for the roman numerals. Make a 246-derived title added entry substituting the corresponding spelled-out form if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. Make this judgment regardless of whether the numerals in the source are arabic or roman.

245 14 \$a The XXth century citizen's atlas of the  
world ...  
246 3# \$a 20th century citizen's atlas of the world  
246 3# \$a Twentieth century citizen's atlas of the  
world  
  
245 13 \$a Le XVIIe & XVIIIe siècles ...  
246 3# \$a 17. et 18. siècles  
246 3# \$a Dix-septième et dix-huitième siècles  
  
245 10 \$a Australian painting, XIX and XX centuries  
...  
246 3# \$a Australian painting, 19th and 20th centuries  
246 3# \$a Australian painting, nineteenth and  
twentieth centuries  
  
245 10 \$a XX. századi művészet ...  
246 3# \$a 20. századi művészet  
246 3# \$a Huszadik századi művészet  
  
245 10 \$a Arabskie dokumenty IX-XX vv. : \$b Katalog  
...  
246 3# \$a Arabskie dokumenty 9.-20. vv.  
246 3# \$a Arabskie dokumenty devîâtogo-dvadtsatogo vv.

(3) *Roman numerals (excluding dates)*. Make a 246-derived title added entry substituting arabic numerals for the roman numerals. Make an additional 246-derived title added entry substituting the spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in the source.

245 10 \$a World War II small arms ...  
246 3# \$a World War 2 small arms  
246 3# \$a World War Two small arms  
  
245 10 \$a Title XX comprehensive annual services plan  
...  
246 3# \$a Title 20 comprehensive annual services plan  
246 3# \$a Title twenty comprehensive annual services  
plan

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## 24.4B. NAMES NOT CONVEYING THE IDEA OF A CORPORATE BODY.

### Art Galleries

If the name of an art gallery needs a general designation qualifier and 24.5C is not applicable, use the term "(Gallery)" as a qualifier rather than a more specific term such as "(Art gallery)." (Do not use "(Gallery)" as a qualifier for an art museum needing a general designation qualifier.) *Note:* Do not change existing AACR2-coded headings for art galleries solely to conform to this directive.

### Consultant Firms

If the name of a consultant firm consists *solely* of subject words and the word "consultants" (or its equivalent in other languages), add a 24.4B-type qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier if the name contains other elements.

110 2# \$a Hospital Maintenance Consultants (Firm)

### Initialisms and Acronyms

If the name chosen for the heading for a corporate body is an initialism or acronym written in all capital letters (with or without periods between them), add a qualifier to the name (unless 24.5C is applicable). Generally do not add such a qualifier when the capitalized form is used in a *see* reference, unless it is required to break a conflict with the 1XX heading on another record, cf. LCRI 26.1.

110 2# \$a CAST (Group)

410 2# \$a C.A.S.T.

111 2# \$a CAV (Conference)

### Multiple Qualifiers

If the name is eligible for another qualifier (as when the name conflicts or when the body is a directly entered government agency that is not an institution), add the qualifier called for in this rule first. Separate the qualifiers by a space-colon-space.

110 2# \$a Red Sea (Restaurant : Washington, D.C.)

110 2# \$a BANAS (Organization : Indonesia)

### Performing Groups

In dealing with performing groups, apply the following:

1) If the name contains a word that specifically designates a performing group or a corporate body in general (e.g., band, consort, society) or contains a collective or plural noun (e.g., Ramblers, Boys, Hot Seven), do not add a designation to the name.

## 24.4B

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2) If the name is extremely vague, consisting primarily of single, common words (e.g., Circle, Who, Jets) or the name has the appearance of a personal name (e.g., Jethro Tull), add a designation to the name.

3) If the name falls between the above categories (e.g., Led Zeppelin, Jefferson Airplane, Road Apple, L.A. Contempo), add a designation to the name.

4) If there is doubt whether a designation should be added, add it.

Use the designation "(Musical group)" unless special circumstances (such as a conflict) require a more specific term.

### *Duos*

For performing duos, do not add a general designation as a qualifier if the name contains two surnames (with or without forenames or forename initials) or if the name contains two forenames.

110 2# \$a Ferrante and Teicher

## Pre-1981 Headings

Headings originally established before January 1981 that fell into either of the two categories listed below were coded "AACR2" prior to September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings coded after August 1982 are in accord with AACR2 and current LC policy.)

1) The heading contained a qualifier that is not needed according to current policy.

110 2# \$a Chefs' Rights Alliance (Society)  
(Do not change to: Chefs' Rights Alliance)

2) The heading lacked a qualifier that would be needed according to current policy.

110 2# \$a BFA Educational Media  
(Do not change to: BFA Educational Media (Firm))

## Ships

*LC practice:* When establishing a heading for a ship, add an appropriate designation in English as a qualifier if the name alone does not convey the idea of a corporate body. For powered vessels, the appropriate designation is (Ship). If there is more than one powered vessel with the same name, add a more specific term to each to resolve the conflict.

110 2# \$a Ulua (Ship)  
(Unique heading; qualifier added to clarify the meaning of the heading)



110 2# \$a Franklin (Aircraft carrier)  
 110 2# \$a Franklin (Steamship)  
*(Two ships of the same name but each of a different type)*

110 2# \$a Lexington (Aircraft carrier : CV6)  
 110 2# \$a Lexington (Aircraft carrier : CVA(N) 65)  
*(Two aircraft carriers with the same name)*

For sailing vessels, the appropriate designation is the type of rigging. The term “ship” as applied to sailing vessels is a particular rigging and therefore is not always appropriate. If there is more than one sailing vessel with the same name and the same rigging, add an additional qualifier (e.g., dates of existence, date launched, date ceased, port) to resolve the conflict. If the particular rigging is unknown, use the term (Sailing vessel).

110 2# \$a Rachel Ann (Sloop)

110 2# \$a Annawan (Brig : 1841-1859)  
 510 2# \$w b \$a Annawan (Bark)  
*(Vessel built as a brig in 1841; altered to a bark in 1859; lost at sea 1873)*

110 2# \$a Annawan (Brig : 1823-1839)  
*(Vessel built in 1823; lost at sea in 1839)*

110 2# \$a Ohio (Bark: 1830-1888)  
*(Vessel built at Baltimore in 1830; lost in Arctic Ocean in 1888)*

110 2# \$a Discovery (Ship : Launched 1789)  
*(Merchant ship launched Dec. 19, 1789)*

110 2# \$a Centurion (Ship : London, England)  
*(Work in hand refers to the vessel as being of London)*

110 2# \$a Maria (Ship : Active 1799)  
*(Work in hand is a ship's receipt dated 1799)*

110 2# \$a Columbus (Ship : 1809-1858)  
*(Vessel built in 1809; sold and broken up in 1858)*

110 2# \$a Columbus (Ship : 1820-1851)  
 510 2# \$w b \$a Columbus (Bark : 1851-1858)  
*(Vessel built in 1820; converted to bark in 1851; lost at sea 1858)*

## 24.4B

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110 2# \$a Columbus (Bark : 1836-1839)  
*(Vessel built in 1836; lost 1839)*  
110 2# \$a Columbus (Bark : 1851-1858)  
510 2# \$w a \$a Columbus (Ship : 1820-1851)  
*(Vessel built in 1820; converted to bark in 1851; lost at sea  
1858)*

Update existing records not formulated according to these guidelines only when needing to resolve a conflict.

### Sports Teams

If the name of a sports team does not explicitly convey the information that the entity is a sports team, add a qualifier to the name. Include in the qualifier the term "team" following the name of the sport.

110 2# \$a Miami Dolphins (Football team)  
110 2# \$a Chicago Blackhawks (Hockey team)

If the team is related to an institution, make a reference from the name of the team as a subheading of the institution.

110 2# \$a Ohio State Buckeyes (Football team)  
410 2# \$a Ohio State University. \$b Buckeyes (Football  
team)

### Surnames

Generally, do not add a general designation as a qualifier to a corporate name containing two or more surnames (without forenames or without forename initials).

110 2# \$a Morgan and Morgan  
*not* 110 2# \$a Morgan and Morgan (Firm)  
  
*but* 110 2# \$a B. Morgan and D. Morgan (Firm)

**I/J, U/V**

When a title chosen for the uniform title involves regularization of i/j, u/v, apply the following: use “i” for vowels (e.g., iter, Ilias); use “j” for consonants (e.g., jus, Julius); use “u” for vowels (e.g., uva, Ursa Major); use “v” for consonants (e.g., vox, Victoria); use “w” for consonantal “uu” or “vv” (e.g., Windelia). Follow this directive for all uniform titles regardless of the particular publication or of the work it contains.

Exception: *PCC practice*: For the uniform title for a series published after 1800, transcribe “i” and “j” as they appear. |

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## 25.8. COMPLETE WORKS.

The collective uniform title "Works" is used frequently enough to make it advisable to use additions for the purposes of making these collective titles distinct, of insuring that translations file after editions in the original language, and of distinguishing between two or more editions published in the same year. To achieve these objectives, apply the following when using "Works":

1) When an item is first cataloged, add the date of publication of the first part at the end of the uniform title. If information about the first part is not available, give the earliest date known. Later, when information about the first part is available, change the date in the uniform title and update appropriate authority and bibliographic records.

Reduce the publication date to a simple four digit form that most nearly represents the publication date (of the first volume or part if more than one) given in the publication, distribution, etc., area. Convert a hyphen to a zero.

*Form in publication, distribution, etc.,  
area*

*Form in collective uniform title*

1978	1978
c1978	1978
[1978?]	1978
[ca. 1978]	1978
1978, c1970	1978
1966 [i.e. 1965]	1965
[1966 or 1967]	1966
1978/1979	1978
1969 (1971 printing)	1969
c1942, 1973 printing	1942
[between 1906 and 1912]	1906
1394 [1974]	1974
anno XVIII [1939]	1939
1969-<1973>	1969
1970-1978	1970
<1975>-	1975
[18--]	1800
[197-]	1970
[197-?]	1970

Add the date in all cases, including translations. When making a reference from the title proper of the item (25.2E2), add the date at the end of the title proper in all cases.

2) If two editions bear the same publication date *and* it becomes necessary to refer to a particular edition in a secondary entry, add the publisher's name after the publication date in the most succinct but intelligible form. Make this addition to the uniform title of the edition(s) needing to be distinguished for secondary entry. Make changes to existing records as appropriate to insure that all

## 25.8

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iterations of a particular title, including those on series authority records, are the same. If different editions are published in the same year by the same publisher, add an appropriate qualification to the publisher's name.

The following titles illustrate the application of these guidelines (examples with 800 fields illustrate PCC practice):

240 10 \$a Works. \$f 1902

240 10 \$a Works. \$f 1904

240 10 \$a Works. \$f 1904. \$s Lovell

*(Bibliographic record)*

100 1# \$a ... \$t Works. \$f 1904. \$s Lovell

*(Series authority record)*

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell ; \$v v. 1.

*(Series added entry)*

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell ; \$v v. 2.

*(Series added entry)*

240 10 \$a Works. \$f 1904. \$s Lovell (Eldorado ed.)

*(Bibliographic record)*

100 1# \$a ... \$t Works. \$f 1904. \$s Lovell (Eldorado ed.)

*(Series authority record)*

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell (Eldorado ed.)

; \$v v. 1.

*(Series added entry)*

240 10 \$a Works. \$f 1920

240 10 \$a Works. \$f 1930

*(Bibliographic record)*

100 1# \$a ... \$t Works. \$f 1930

*(Series authority record)*

800 1# \$a ... \$t Works. \$f 1930 ; \$v v. 2.

*(Series added entry)*

240 10 \$a Works. \$f 1969

240 10 \$a Works. \$l German. \$f 1911

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240 10 \$a Works. \$l German. \$f 1922  
*(Bibliographic record)*

100 1# \$a ... \$t Works. \$l German. \$f 1922  
*(Series authority record)*

800 1# \$a Works. \$l German. \$f 1922 ; \$v Bd. 1.  
*(Series added entry)*

  

240 10 \$a Works. \$l German. \$f 1924. \$s Propyläen  
*(Bibliographic record)*

100 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Propyläen  
*(Series authority record)*

800 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Propyläen  
; \$v Bd. 1.  
*(Series added entry)*

  

240 10 \$a Works. \$l German. \$f 1924. \$s Rösl  
*(Bibliographic record)*

100 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Rösl  
*(Series authority record)*

800 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Rösl ; \$v  
Bd. 2.  
*(Series added entry)*

  

240 10 \$a Works. \$l German. \$f 1966

240 10 \$a Works. \$l Portuguese. \$f 1944

240 10 \$a Works. \$l Spanish. \$f 1972

## Composers and Writers

If a person has written both musical and literary works, apply the following:

- 1) If the person is primarily a composer, use the uniform title "Works"
  - a) for editions containing the complete musical and literary works and
  - b) for editions containing the complete musical works.

(For complete collections of the literary works alone, use the uniform title "Literary works." For partial collections of the literary works, see LCRI 25.10.)

- 2) If the person is primarily a writer, use the uniform title "Works"
  - a) for editions containing the complete literary and musical works and

b) for editions containing the complete literary works.

(For complete collections of the musical works, use the uniform title "Musical works." For partial collections of the musical works, see LCRI 25.10.)



## 26.1. GENERAL RULE.

**Scope**

In general, apply the guidelines in LCRI 26 when formulating the reference structure for new authority records and in evaluating references on existing authority records.

**Normalization**

Do not trace a see reference that would normalize to the same form as the heading on the same record or to the same form as a heading on another record.

**Forms of References**

In general, construct a reference in the same form in which it would be constructed if chosen as the heading. However, because the LC LC/NACO Authority File includes headings constructed according to earlier practices, in some cases references must be formulated to "match" the existing heading. Specific instructions are below.

1) *Personal names*

a) *Dates*. Include dates in references if they have been included in the heading. If the form of reference conflicts with an established heading, resolve the conflict by using dates in the reference, even if they are not used in the heading.

b) *Initials*. In references containing initials, generally include in parentheses the full form of the name represented by the initial(s) when known. However, if the initial is represented in the heading without the full form being given there, make the reference "match" the heading.

```
100 1# $a Boudin, Eugène, $d 1824-1898
400 1# $a Boudin, E. $q (Eugène), $d 1824-1898
400 1# $a Boudin, L. E. $q (Louis Eugène), $d 1824-1898
400 1# $a Boudin, Louis Eugène, $d 1824-1898
```

```
100 1# $a Hays, James D., $d 1926-
400 1# $a Hays, J. D. $q (James D.), $d 1926-
not 400 1# $a Hays, J. D. $q (James Donald), $d 1926-
```

```
100 1# $a Henao Vélez, César G.
400 1# $a Vélez, César G. Henao
not 400 1# $a Vélez, César G. Henao $q (César Gabriel Henao)
```

Do not combine different language forms or romanizations.

```
100 1# $a Arnol'dov, Arnol'd Isaevich
400 1# $a Arnoldow, A. I.
not 400 1# $a Arnoldow, A. I. (Arnol'd Isaevich)
```

c) *Titles/epithets.* Include titles and epithets used in the heading in the reference unless, for titles, they are not appropriate to the form in the reference, or, for epithets, the purpose is to refer from a form containing a different epithet. For variant language forms for a person entered under surname, include titles of nobility and terms of honor and address in the form found in the source for the reference. If the source for the reference does not include the title, etc., use in the reference the term used in the heading, although it is in a different language.

100 0# \$a William, \$c of Auvergne, Bishop of Paris, \$d  
d. 1249

400 0# \$a Guillaume, \$c d'Auvergne, Bishop of Paris, \$d  
d. 1249

100 0# \$a Maria, Mother, \$d 1912-1977

400 0# \$a Gysi, Lydia, \$d 1912-1977

100 0# \$a Gruoch, \$c Queen, consort of Macbeth, King of  
Scotland

400 0# \$a Gruach, \$c Queen, consort of Macbeth, King of  
Scotland

400 0# \$a Macbeth, \$c Lady

100 1# \$a Custine, Astolphe, \$c marquis de, \$c 1790-1857

400 1# \$a Kùstin, Adolf, \$c markiz de, \$d 1790-1857

100 1# \$a Aufsess, Hans Max, \$c Freiherr von und zu

400 1# \$a Aufsess, H. M. \$q (Hans Max), \$c Freiherr von  
und zu

d) *Compatible headings.* Normally, construct the reference to "match" the AACR2 compatible element in the heading. *Exception:* Do not use "pseud." in references.

100 0# \$a Ping-ping, \$c pseud.

400 0# \$a Bingbing

100 0# \$a Irenaeus, \$c Saint, Bp. of Lyons

400 0# \$a Irénée, \$c Saint, Bp. of Lyons

100 1# \$a Crespelle, Jean Paul

400 1# \$a Crespelle, J.-P. \$q (Jean Paul)

100 1# \$a Stevens, John D., \$d fl. 1972-

400 1# \$a Stevens, J. D. \$q (John D.), \$d fl. 1972-

Additional examples illustrating *formats* of references (full reference structure not necessarily shown):

100 1# \$a Scottow, Joshua, \$d 1618-1698  
 400 0# \$a J. S. \$q (Joshua Scottow), \$d 1618-1698

100 1# \$a Sassoon, Siegfried, \$d 1886-1967  
 400 0# \$a Author of Memoirs of a fox-hunting man, \$d1886-1967  
 400 0# \$a Memoirs of a fox-hunting man, Author of, \$d 1886-1967

100 1# \$a Evans-Pritchard, E. E. \$q (Edward Evan)  
 400 1# \$a Pritchard, E. E. Evans- \$q (Edward Evan Evans-)

100 1# \$a Roos, Sjoerd H. de, \$d 1877-  
 400 1# \$a Roos, S. H. de \$q (Sjoerd H.), \$d 1877-

100 1# \$a Sigaud de La Fond, \$c M. \$q (Joseph Aignan), \$d 1730-1810  
 400 1# \$a De La Fond, Sigaud, \$c M. \$q (Joseph Aignan), \$d 1730-1810  
 400 1# \$a La Fond, Sigaud de, \$c M. \$q (Joseph Aignan), \$d 1730-1810  
 400 1# \$a Fond, Sigaud de La, \$c M. \$q (Joseph Aignan), \$d 1730-1810

## 2) Corporate names

a) *Qualifiers*. Include qualifiers in the reference if appropriate to the form in the reference even if the qualifier has not been used in the heading because of earlier policies or because it is not appropriate there. *Exception*: Do not add a qualifier to a reference consisting solely of an initialism unless a qualifier is required to break a conflict with the 1XX heading on another record. If such a conflict exists, a qualifier is required-- use judgement to select an appropriate term to use in the qualifier, e.g., a general term per 24.4B or the spelled-out form of the initialism found in the reference. An initialism reference on one record may be the same as an initialism reference on another record.

151 ## \$a Ghent (Belgium)  
 451 ## \$a Gent (Belgium)

110 2# \$a Galleria nazionale d'arte moderna (Italy)

410 2# \$a National Gallery of Modern Art (Italy)

111 2# \$a Conférence Europe-Afrique \$d (1979 : \$c Lausanne, Switzerland)  
 411 2# \$a Euro-Afrikanische Konferenz (1979 : Lausanne, Switzerland)

## 26.1

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110 2# \$a Evangelisk lutherske frikirke (Norway)  
410 2# \$a Evangelical Lutheran Free Church of Norway

110 2# \$a National Cultural History and Open-air Museum  
410 2# \$a Nasionale Kultuurhistoriese en Opelugmuseum  
(South Africa)

110 2# \$a BANAS (Organization : Indonesia)  
410 2# \$a B.A.N.A.S.

110 2# \$a North Carolina Wood Energy Coordinating Group  
410 2# \$a Wood Energy Coordinating Group (N.C.)

110 2# \$a Société des arts de Genève  
410 2# \$a Société pour l'avancement des arts (Geneva,  
Switzerland)

110 2# \$a BFA Educational Media  
410 2# \$a B.F.A. Educational Media (Firm)

110 2# \$a Servicio Universitario Mundial  
410 2# \$a SUM (Servicio Universitario Mundial)  
*(Qualifier added to reference in order to break conflict with personal  
name heading "Sūm")*

b) *Terms of incorporation.* Construct the reference to "match" the heading with regard to the presence, absence, or form of a term of incorporation.

110 2# \$a William Claiborne, inc.  
410 2# \$a Claiborne, inc.

### Combined References

When reference is made to two or more different headings from the same form, trace individual references rather than listing on one combined reference all headings referred to through the cataloger-generated reference technique. Use a cataloger-generated reference only when a special explanatory referral legend is needed, e.g., for pseudonymous authors (cf. LCRI 22.2B).

### Typographic Style

Generally, LC typographic style will not change.

### Initial Articles

Treat references just as headings with respect to deletion/ retention of initial articles.

e) *Other agreements involving jurisdictions, and agreements between a government at any level, other than international intergovernmental bodies, and a non-governmental corporate body.* Make added entries instead of references in these cases. See 21.35D and 21.6C.

f) *Collections of treaties, etc.*<sup>5</sup>

(1) *Collections of treaties, etc., contracted between two parties.* For each of the categories a)-e) listed above (covering single treaties, etc.), a separate authority record is made for each treaty, etc., for the purpose of tracing references from the variant forms of the uniform title. However, in the case of collections of treaties, etc., contracted between two parties, a single authority record serves to cover all collections between the two given parties and is made only for the purpose of referring from the party not chosen as the main entry heading, followed by the uniform title *Treaties, etc.*, and the name of the party chosen as the main entry heading. (Each bibliographic title of the collection is traced as a title added entry on the appropriate bibliographic record, not on the name authority record.)

```
110 1# $a Great Britain. $t Treaties, etc. $g United
      States
410 1# $a United States. $t Treaties, etc. $g Great
      Britain
```

(2) *Collections of treaties, etc. contracted between one party and two or more other parties.* Generally, no authority record is necessary. (The bibliographic title of each collection is given as a title added entry on the appropriate bibliographic record.)

---

<sup>5</sup>Excluded from consideration are serials and monographic series. For these the heading is constructed according to LCRI 25.5B. *PCC practice*: For series the appropriate references are traced on the series authority record.

```
110 1# $a Australia. $t Treaties, etc. (Australian treaty
      series)
```

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LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

See <http://www.loc.gov/catdir/cpsoc/currleri.html>

---

— NUMERALS —

**"80% rule" (personal names), 22.3A**

**667 fields**

Earlier names of corporate bodies previously represented by *see* references, 26.3  
Pre-AACR2 forms of name when linking reference technique not used, 26  
Unused pre-AACR2 corporate subdivisions, 26.3

— A —

**AACR2**

Rule corrections (1988 revision), 25.30B6, 25.35A1

**Abbreviations**

Additions to list, B.9  
Consisting of more than one letter, 1.0C  
Corporate body names as parts of titles proper in serials, 12.1B3  
Corporate names, 24.1  
Corporate names (references), 26.3A6  
Cross references from spelled out forms, 26.3A6  
"Department" (AACR2 form), B.9  
"i.e." and "et al." in nonroman scripts, B.4  
Other parts of the catalog entry, B.5  
Personal names (forenames or surnames), 22.1B, 22.18A  
Personal names (*not* initials), 22.1B, 22.18A  
Rule revision, B.5  
Series numbering, 1.6G  
Sources or attributions after a quoted notes, 1.7A3  
Spacing conventions, 1.0C  
State names, B.14  
Surnames of Hungarian-language personal names, 22.5C2  
Surnames of Spanish-language personal names, 22.1B, 22.5C2, 26.2  
Titles proper, 21.30J  
"V.I.," B.14

**Academic degrees**

Terms (thesis notes), 1.7B13

**Academic disputations (function designations), 21.27**

**Accent marks**

*see*

**Diacritics**

**Access points**

Arabic numerals, C.1  
Periods, 1.0C



## Index

---

- Sources, 21.0B
- Spacing conventions, 1.0C
- Accompanists as separate entities from corporate bodies accompanied (main and added entries), 21.23C, 21.29D**
- Accompanying ensembles**
  - Added entries for individuals in unnamed groups, 21.29D
  - Uniform title terminology (one player/part), 25.30B7
- Accompanying materials**
  - Cataloging treatment, 1.5E1
  - Items made up of several types of material, 1.10
  - Monograph vs. serial vs. integrating resource supplementary material, 1.0
  - Physical descriptions, 1.5E1
  - Program notes/inserts, 6.7B11
- Acronyms
  - see*
    - Initials, initialisms, and acronyms**
- Ad hoc* events as corporate entities, 21.1B1**
- Adaptations**
  - By original composer, 21.18C1
- Added accompaniments, 21.21, 25.35C**
- Added entries**
  - see also*
    - Analytical added entries**
    - Related work added entries**
    - Series added entries**
    - Title added entries**
  - 246 field and initial articles, 21.30J
  - Agreements (other parties—exception), 21.35B, 21.35C
  - Agreements (general revisions—exception), 21.35E2
  - "Annual report," 21.30J
  - Arr. (omission in headings), 21.18B
  - Binder's titles, 2.7B4
  - Collections containing works by two or more composers, 21.7B-C
  - Collections (guidelines), 21.7B-C
  - Conference proceedings, 24.7B2, 24.30E
  - Contents notes as justification, 2.7B18
  - Corporate bodies, 21.1B2, 21.30E
  - Corporate bodies named prominently, 21.30E
  - Corporate bodies sponsoring conferences, 21.30E
  - Covered by references (LC policy), 21.29G, 26.6
  - Facsimile editions of manuscripts, 21.30H
  - General material designations, 21.19
  - Honoree of Festschriften, 21.30F
  - Illustrators (children's literature), 21.0D, 21.30K2

Institutions where exhibitions held, 21.30F  
 Issuing bodies (series), 21.30E  
 Jazz ensembles (individual members), 21.29D  
 Jurisdictions enacting legislation (exception), 21.31B1, 21.33A  
 Justification (corporate bodies named in conjunction with personal names), 1.1F7  
 Librettists, 21.28A  
 Multipart items, 21.30L  
 Music, 21.30F  
 Musical works based on or inspired by an art work, 21.30G  
 Musical works based on or inspired by a literary work, 21.30G  
 Musical works based on or inspired by the works of an author or artist, 21.30G  
 Opera companies, houses, etc., 21.29D, 21.30E  
 Order, 21.29  
 Performers, 21.29D  
 Performers (omission when belonging to performing groups given added entries), 21.29D  
 Performers (omission when given main entry as principal performer), 21.29D  
 Performers (omission when participating in small number of works), 21.29D  
 Performers (omission when participation is minor), 21.29D  
 Performers when many perform the same functions, 21.29D  
 Persons in unnamed accompanying ensembles, 21.29D  
 Proceedings of two or more meetings of one conference issued in one item, 24.7B  
 Repositories or names of manuscripts, 21.30H  
 Separately published issues of periodicals, 21.30G  
 Serials, 21.30G  
 Series (definition, form, and guidelines), 21.30L  
 Series statements appearing only on jackets or in bibliographies, 1.6A2  
 Sound recordings, 21.23, 21.29D, 21.30E, 25.34  
 Sound recordings (one or more works by the same person or body), 21.23  
 Special numbers to serials, 21.30G  
 Supplements to series/serials, 21.30G  
 Titles proper, 21.30J  
 Titles proper same as or similar to main entries or subject headings, 21.30J  
 Translators of belles lettres, 21.30K1  
 Treaties, etc. (other parties—exception), 21.33A  
 Uniform titles, 21.30J  
 "Works," 21.30M  
 Writers of texts of catalogs of the works of a single artist, 21.17B

**"Added title" notes, 2.7B4**

**Added title pages (notes), 2.7B4**

**Additions to ...**

*see also primarily*

**Qualifiers ([type of name])**

## Index

---

### \_\_\_\_\_ **personal names**

Bishops, etc., who are also saints, 22.16C  
Dates, 22.17  
Dates in cross references, 26.1  
Dates (uncertain), C.7  
Delimiters to separate additions, 22.1B, 22.5D  
Descriptive phrases for pre-20th century persons, 22.19  
Exceptional cases ("additions" as parts of the names—punctuation and references), 22.8A1  
"fl.," 22.17, 22.19  
Full forms of initials (no conflicts), 22.18A  
Heads of government acting in official capacities, 24.20B  
Japanese priests, 22.16D  
Musicians, 22.19  
Names not entered under first elements, 22.8A2  
Persons of religious vocations, 22.16D  
Phrases commonly associated with personal names (from non-English sources), 22.8A1  
Romanized JACKPHY records (usage for distinguishing names from additions), 22.1B  
Saints who are also bishops, etc., 22.16C

### \_\_\_\_\_ **publications designed to receive them, 2.5B9**

### \_\_\_\_\_ uniform titles

*see*

#### **Uniform titles**

Additions ...

**Addresses (publishers), 1.4C7**

**Administrative regulations, etc., 21.32A**

**"Administrative subordination" (terms)**

Government bodies, 24.18, TYPE 2

Non-government bodies, 24.13, TYPE 2

**Airplanes, Names, 24.1**

**Airports, 24.1**

**Almanacs (U.S.)**

Title changes for 17th-19th century U.S. almanacs, 21.2C

**Almshouses, 24.1**

**Alphabetic designations in subordinate corporate names, 24.1**

Alternative provisions

*see*

**Optional or alternative provisions (decisions)**

**Alternative titles**

Title access, 21.30J

Uniform titles (omissions), 25.3B

- Uniform titles (music), 25.27
- Ambiguous entities**, 23.1, 24.1, 24.7, 24.8
- American Indian tribes**, 23.1
- Ampersands**
  - Corporate headings, 26.3A6
  - Punctuation, 24.1
  - Titles proper, 21.30J
  - Uniform titles (updating to AACR2), 25.1
- Analytical added entries**
  - see also*
  - Related work added entries**
    - Dates, 21.30M, 25.8
    - Definition, 21.30M
    - Formulation, 21.30M
    - Sound recording collections (omission from incomplete collections), 25.34
    - Sound recording collections (omission from non-classical music collections), 25.34
    - Sound recording collections containing excerpts from one work, 25.34
    - Sound recording collections containing three-five works by one composer, 25.34
    - Sound recording collections containing works by two or more composers, 21.7B-C
    - Title access, 21.30M
    - Works in collections, 21.7B, 21.7C
- "Analyzable" titles (definition)**, 25.6A
- Ancient laws, certain medieval laws, customary laws, etc.**, 21.31C
- Anglo-American Cataloguing Rules*, Second ed.
  - see*
  - AACR2**
- Appendices (contents notes)**, 2.7B18
- Aquariums, Public**, 24.1
- Arabic numerals**
  - see also*
  - Numbers**
  - Series numbering**
    - Chinese, Japanese, and Korean numerals (substitution), C.5C
    - Decimals and commas, C.1
    - Forms (access and non-access areas), C.1
    - Title access, 21.30J
    - Updating existing records, C.1
- Archival moving image materials**, 1.6, 7.1B1

## **Index**

---

Armed forces headings

*see*

**Military headings**

**Arboretums, 24.1**

**Arr. (omission in headings), 21.18B**

**Art and exhibition catalogs**

Added entries (institutions in which held), 21.30F

Art exhibitions as corporate entities, 21.1B1

Catalogs without reproductions, 21.17B

Catalogs unrelated to exhibitions (choice of entry), 21.1B2

Catalogs of works of single artists (choice of entry), 21.17B

Catalogs of works of more than one artist (choice of entry), 21.1B2, 21.17B

**Art galleries (qualifiers), 24.4B**

**Art reproductions**

Catalogs without reproductions, 21.17B

Catalogs of works of single artists (choice of entry), 21.17B

Catalogs of works by more than one artist (choice of entry), 21.17B

**Art works**

Musical works based on or inspired by, 21.30G

Uniform titles, 25.3A, 25.4A, 25.5B

**Artificial satellites, 24.1**

**Artists**

Musical works based on or inspired by a work/the works of an artist, 21.30G

**Artists as authors, 21.17B**

Articles

*see*

**Initial articles**

**Articles in romanized headings**

Hebrew (capitalization), A.34

**At head of title notes**

Serials, 12.7B7.1

**At heads of titles**

Soviet bloc agencies "stamp of approval," 24.17

**Athletic contests, 24.7**

Atlases

*see*

**Cartographic materials**

**Auction catalogs, 21.1B2**

**Audience notes, 2.7B14**

**Authors**

Musical works based on or inspired by a work/the works of an author, 21.30G

## — B —

**Bars, 24.1**

Basso continuos

*see*

**Continuos (Uniform titles)**

**Belles lettres items**

Added entries for translators, 21.30K1

Notes (literary form), 2.7B1

BGN

*see*

**U.S. Board on Geographic Names**

**Biblical figures, 22.19**

**Bibliographic data sheets as "preliminaries," Appendix D**

**Bibliographic descriptions**

Spacing conventions, 1.0C

Bibliographic notes

*see*

**Notes**

[specific type of note]

**Bibliographic records**

520 field, 2.7B17

**Bibliographies containing series statements, 1.6A2**

**Bilingual editions and dictionaries (chief source of information), 1.0A3**

**Binders' titles**

Added entries, 2.7B4

Notes, 2.7B4

**Bindings/formats**

*see also*

**Formats (various)**

Binding types (qualifier to standard number), 2.8D2

CIP items, 1.0

ISBNs (choice, order, and qualifications), 1.8

Prices, 1.8

Variations (edition or copy?), 1.0

**Biological stations, 24.1**

## Index

---

Board on Geographic Names (U.S.)

*see*

**U.S. Board on Geographic Names**

**Boards of trade (Chambers of commerce), 24.1**

**Books published before 1801**

*see also*

**Incunabula**

**Rare books**

Descriptive cataloging, 2.12-2.18

Uniform titles, 25.14

**"Bound with" notes, 1.7B21**

**Botanical gardens, 24.1**

**Brackets**

Alphabetic, numeric, or chronological designations of serials, 12.3B1

Bracketed material in titles proper, 21.30J

Dates and places of manufacture, 1.4G

Publication, distribution, etc., information from stamps or labels, 1.4A2

Uniform titles (name authority and bibliographic records), 25.1

**Branches of corporate bodies, 24.9**

**British Library**

Geographic names, 23.2

**British terms of honor, 22.1C**

**Business firms**

Terms of incorporation, 24.5C1

— C —

**Cadenzas, 21.28A**

**Call numbers**

Multipart items in series classed as collections, 1.6B, 1.6J

Canadian headings

*see*

**National Library of Canada**

**Cancellations**

Information references, 26.3B-C

**Canon law (choice of entry), 21.1B2**

**Capitalization**

Breton, A.33

"Contents," "Summary," etc. (notes), 1.7A3

Document names, A.20

Galician, A.33  
Georgian, A.33  
Hebrew articles (romanized), A.34  
Hyphenated compound words, A.31  
Latvian, A.53  
Lithuanian, A.54  
"Little words" in English corporate names, A.2A  
Mongolian, A.33  
Non-Slavic, Cyrillic languages, A.33  
Occitan, A.33  
Publisher statements on serials, A.7A  
Scientific names of plants and animals, A.25  
Sources or attributions after quoted notes, 1.7A3  
Titles with introductory words, A.4A1, A.4D1  
Vietnamese, A.33  
Zoogeographic regions, A.15A

**Cartographic materials**

Corporate bodies as producers, 21.1B2  
Items lacking a collective title, 1.1G2  
Maps as illustrations, 2.5C2

Cartoons

*see*

**Comic strips****Cataloger-generated references**

*see also*

**Explanatory references**

Initialisms and acronyms, 26.3B-C  
General instructions, 26.1  
Pseudonyms, 22.2B  
Use of explanatory references, 26.2D1, 26.3B-C

Cataloger's notes

*see*

**Notes****Cataloging responsibilities**

Related work added entries, 21.30G

Catalogs

*see*

**Art and exhibition catalogs**

Cemeteries, 24.1

Census data contained in other works, 21.28B



## **Index**

---

### **Census (U.S.) publications (uniform titles), 25.5B**

Chambers of commerce (U.S.)

*see*

**U.S. chambers of commerce**

### **Chapters of corporate bodies, 24.9**

Charts

*see*

**Cartographic materials**

### **Chief sources of information**

Access points, 21.0B

Bilingual editions and dictionaries, 1.0A3

Choice (monographs), 2.0B1

Direct access electronic resources, 12.0B2

Electronic serials that don't retain earlier title/bodies, 12.0B1

Illustration statements, 1.1F15

Multiple (single part items containing two or more works), 1.1G3

Multiple (repetition of information), 2.0B1

Series-subseries, 1.6A2

Successive leaves or pages, 2.0B1

Title page substitutes (serials), 12.0B2

### **Children's literature**

Headings (illustrators), 21.0D, 21.30K2

### **Choreographic works**

Uniform titles, 25.5B

### **Chorus score**

Definition, Appendix D

Choruses of opera companies

*see*

**Opera companies, houses, etc. (added entries)**

### **Chronological designations**

In notes, 12.7A2

Option decision, 1.6G3

Churches

*see*

**Local churches**

### **CIP items**

Intended audience notes, 2.7B14

Publication, distribution, etc., area (chief source), 1.4A2

**Citation titles of laws as uniform titles**, 25.15A1, 25.15A2

**City sections**, 23.1, 23.4F2

**Closing open entries**

Dates of publication, 1.4F8

Physical description areas, 1.5B5

**Closing dates (years of reign or incumbency)**, 24.20B

Coding for AACR 2

*see*

**[Types of heading]**

Collations

*see*

**Paginations**

**Physical description areas**

**Extent of items**

[specific terms]

Collected sets

*see*

**Multipart items**

**Collections**

*see also*

**Collective uniform titles**

**Collective titles (items lacking)**

**"Non-collection"**

(*see* AA2 21.7A)

Analytical added entries, 25.8

Analytical added entries (without collective title), 21.7C

Analytical added entries (with collective title), 21.7B

Choice of entry (without collective title), 21.7C

Contents notes, 2.7B18

Definition, Appendix D

Librettos of works by one composer (main entries), 21.28A

"Made up" collections (physical description area), 2.5B18

Main and added entries (guidelines), 21.7B-C

Main works with lesser works, 25.1

No single chief sources of information (single part items, no collective titles), 1.1G3

Partial collections by authors who write in a single form, 25.9

Translations, etc., 25.11

Uniform titles, 25.8

Uniform titles (literary works of composers), 25.8, 25.10

Uniform titles (two works by one author), 25.7

Works in a single form (uniform titles), 25.10

Works in translation (uniform titles), 25.11

## Index

---

### **Collections of independent publications republished together (notes), 2.7B7**

#### **Collections (music sound recordings)**

- Analytical added entries (three-five works by one composer), 25.34
- Analytical added entries (works by two or more composers), 21.7B-C
- Analytical added entries (omission for incomplete collections), 25.34
- Main entry (three-five works by one composer), 25.34

### **Collective settlements, 23.1**

#### **Collective titles**

- Compact discs and cassettes, 6.0B1
- Main entry for sound recordings (works by different persons or bodies), 21.23C
- Title access, 21.30J

#### **Collective titles (items lacking)**

- Cartographic materials, 1.1G2, 3.1G1
- Microforms, 1.1G2
- Motion pictures and videorecordings, 7.1G1
- One part predominant, 1.1G1
- Single subsequent statements of responsibility, 1.1G3
- Sources of information for compact discs and cassettes, 6.0B1
- Title access, 21.30J
- Unit descriptions for sound recordings, 6.1G1

#### **Collective uniform titles**

*see also*

##### **Uniform titles**

- Added entries and examples ("Works" and "Selections"), 25.8
- Additions (music) [*rule correction*], 25.35A1
- Collections entered under corporate names, 25.8
- Collections in a single form, 25.10
- Multipart items, 25.5B
- Other than "Works" and "Selections," 25.8
- Publishers' names added to distinguish editions of "Works," etc., 25.8
- Qualifiers, 25.8
- Reasons to change, 25.8
- Translations, etc., 25.11
- Uniform titles for complete musical and literary works, 25.8, 25.10
- Updating headings to AACR 2, 26
- When to assign, 25.8
- "Works" and "Selections" (forms and guidelines), 25.8

#### **Colophons**

- Forms of name (items published in the former USSR), 22.3A
- Definition (amplification), Appendix D
- Location (books with paper covers), Appendix D
- Location (publications printed by GPO), Appendix D
- Source for series statement, 1.6A2

### **Combined references, 26.1**

**Comic strips**

Uniform titles, 25.5B

**Commas**

Between names and associated phrases, 22.8A1

In series of words (English), 24.1

With numbers, C.1

Commercial firms

*see*

**Business firms**

**Commercial publishers**

Authors of series having no titles, 1.6

Hierarchies in imprints, 1.4D2

**Communes**, 23.1

**Compatible headings**

Guidelines (corporate names), 24.1

Guidelines (personal names), 22.1

**Competitions**, 24.7

**Composers**

Adaptations of own works, 21.18C1

Added entries (when performing own works), 21.29D

Choice of name, 22.1B

Composers and writers, 25.8, 25.10

Composers and authors, 22.1B

Composers and authors (uniform titles for collections), 25.8

Composers not considered contemporary authors, 22.2

Computer files

*see*

**Electronic resources**

Computer software

*see*

**Electronic resources**

**Concentration camps**, 24.1

**Concert halls**, 24.1

**Conductors (separate entities from corporate bodies conducted—main and added entries)**,  
21.23C, 21.29D

**Conferences, meetings, etc.**

Added entries, 21.30E

Added entries (treaties), 21.35A2

Choice of entry, 21.1B2

Choice of entry (two meetings of the same conference), 24.7B

Conflicts, 24.7B

Containing ISBD-type punctuation, 1.1B1

## Index

---

Corporate bodies, 21.1B1  
Corporate names (containing), 21.1B1, 24.13, TYPE 6  
Dates as part of names of meetings (qualifiers), 1.0C, 14.1, 24.7A, 24.7B  
Electronic conferences (Location), 24.7B  
Entered directly, 24.13, TYPE 6  
Generic term names of meetings of bodies, 21.1B1, 24.13, TYPE 6  
Generic term names of meetings sponsored by bodies, 21.1B1  
Government delegations, 24.26  
Irregular numbering (optional notes), 24.7B2  
Monographic vs. serial vs. integrating resource, 1.0  
Named meetings combining acronyms or initialisms and abbreviated or full date, 1.0C, 21.1B1, 24.1, 24.4B 24.7A, 24.7B  
Named meetings containing entire names of corporate bodies, 21.1B1, 24.13, TYPE 6  
Named meetings (definition), 21.1B1  
Named/unnamed with generic terms, 21.1B1  
Named meetings entered subordately, 24.13, TYPE 6  
Named meetings entered subordately (definition), 21.1B1  
Ongoing conferences (conflicts), 24.7B  
Ongoing conferences (name authority records), 24.7B  
Proceedings (two or more meetings of one conference issued in one item—choice of entry), 24.7B  
Qualifiers, 24.7B  
Qualifiers (ongoing conferences), 24.7B  
Qualifiers (omissions from references), 26.3A3  
References, 26.3A3  
References (minor name changes), 24.2  
References for earlier/later names (named), 26.3B-C  
Subordinate to higher bodies, 24.13, TYPE 6  
Two meetings of the same conference (choice of entry), 24.7B  
Unnamed meetings (no notes on bibliographic records), 26.3B-C  
Updating headings to AACR2, 26  
Working sessions of bodies, 21.1B1  
Year (spacing), 10C

## Conflicts

Art works, 25.5B  
Biblical figures, 22.19  
Corporate names, 24.4C  
Corporate names no longer unique, 24.4C  
Definition (corporate names), 24.4C  
"fl." (personal names), 22.17, 22.19  
Geographic names, 23.4F1  
Geographic names (conflicts with names generally not qualified), 24.6  
Integrating resources, 25.5B  
Involving pre-1981 corporate headings, 24.4C  
Involving pre-1981 references covering earlier corporate names, 24.4C  
Hawaii local places, 23.4F1

- Monographic titles, 25.5B
- Musicians, 22.19
- Not resolved by qualifiers, 24.4C, 24.4C5
- Personal name headings, 22.17
- Personal name headings (changing established headings), 26
- Personal name headings with personal name references, 26.2C
- Pseudonym references, 26.2B3
- Serials/series titles, 25.5B
- Serials/series titles (definition), 25.5B
- Sovereign nations with other places, 24.6
- States, provinces, etc. (places in other jurisdictions), 24.6
- States, provinces, etc. (places in same larger jurisdiction), 24.6
- Telephone calls, 22.17
- Titles of address, etc., 22.17, 22.19
- Titles, 25.5B
- Townships, 23.2, 23.4F1
- Townships (other townships in the same states), 23.4F1
- Unused forenames or surnames, 22.17
- Congolese personal names, 22.8**
- Conservation districts, 23.1**
- Constitutions (uniform titles), 25.3B**
- Constitutions, charters, and other fundamental laws**
  - References in lieu of added entries (enacting jurisdictions), 21.33A
- Consultant firms**
  - General designation qualifiers, 24.4B
- Consultants' reports (choice of entry), 21.1B2**
- Contents notes (formal)**
  - Books in one volume, 2.7B18
  - Format, 1.7A3, 2.7B18
  - Multipart items (complete and incomplete), 2.7B18
  - Multipart items (volumes in different editions), 2.7B18
  - Multipart items (volumes lacking titles), 2.7B18
  - Music, 5.7B18
  - Other title information, 2.7B18
  - Punctuation, 2.7B18
  - Sound recordings, 6.7B18
  - Sources, 2.7B18
  - Statements of responsibility, 2.7B18
  - Volume designations, 2.7B18
  - What to omit, 2.7B18
  - When some volumes lack titles, 2.7B18
  - When to provide, 2.7B18
- Contents notes (formal or informal), 2.7B18**

## Index

---

Contents notes (informal)

*see*

**Notes**

[specific type of note]

**Contests, 24.7**

**Contractions (antiquated orthography), 1.0E**

**Copies**

*see also*

**Duplicates (identification)**

Copies vs. new editions, 1.0, 1.2B3

**Copy-specific notes**

Features of LC copies, 1.7B20

Imperfections or specific features (monographs), 1.7B20

Numbered copies, 2.7B7

Works bound by LC, 2.7B4

**Copyright dates**

Dates later than current year, 1.4F6

Items lacking publication dates, 1.4F6

Latest copyright date (electronic resources), 9.4F4

Materials other than books and printed serials, 1.4F5

Sound recordings, 1.4F5, 6.4F1

Transcription, 1.4F5

**Copyright statements (containing forms of name), 22.3A**

**Copyright symbols**

Transcription (bibliographic records), 1.0E

**Corporate bodies as authors of series having no titles, 1.6, 25.5B**

**Corporate bodies as sponsors of meetings**

Added entries, 21.30E

Meetings as subordinate bodies to sponsors, 24.13, TYPE 6

**Corporate bodies named prominently (added entries), 21.30E**

Corporate main entries

*see*

**Main entry headings (corporate names)**

**Corporate names**

*see also*

**Corporate names as qualifiers**

**Corporate names entered directly**

**Corporate names entered subordinately**

AACR2 "compatible" headings (guidelines), 24.1

Abbreviations, 24.1, 26.3A6

Added entries (named on chief sources in conjunction with personal names), 1.1F7

- Added entries for electronic or computer music studios, 21.30F
- Added entries for Library of Congress foundations and funds, 21.30F
- Administrative subordination, 24.13, TYPE 2, 24.18, TYPE 2
- Ambiguous entities, 24.1
- "And" or ampersands, 24.1, 26.3A6
- Armed forces headings, 24.24A
- At head of titles (Soviet bloc countries), 24.17
- Bodies associated with publication of items (*not* publishers), 1.4D4
- Bodies having changed locations, 24.4C4
- Branches, 24.9
- British county councils, 24.17
- Canadian headings, 24.1
- Capitalization of "little words" in English corporate names, A.2A
- Catholic dioceses, sees, etc., 24.27C3
- Chapters, 24.9
- Civil War (U.S.) army units, 24.24A
- Closing dates in years of reign or incumbency, 24.20B
- Confederate Army units, 24.24A
  
- Conferences, meetings, etc.
  - see*
  - Conferences, meetings, etc.**
  
- Conflicts
  - see*
  - Conflicts**
  
- Contained in meeting or conference names, 21.1B1, 24.13, TYPE 6
- Contained in serial titles proper, 12.1B3
- Containing entire names of higher or related bodies, 24.13, TYPE 6
- Containing entire names of higher or related bodies (references), 24.13, TYPE 6
- Containing geographic names, 24.1
- Containing ISBD-type punctuation, 1.1B1
- Containing names of parent bodies, 24.13, 24.18
- Containing personal names (references), 26.3A3
- Dashes, 24.1
- Delegations (forms of heading), 24.26
- "Department" in headings, B.9
- Different forms (references), 26.3A3
- Directly entered subordinate or related bodies (qualifiers), 24.4C
- District councils in England, Scotland, and Wales, 24.17, 24.18, TYPE 6
- Earlier/later references, 26.3B-C
- Earlier names (667 fields in name authority records), 26.3
- Earlier names (covered by one pre-AACR2 heading), 24.1B, 26
- Earlier names (covered by one pre-AACR2 heading needed as heading), 24.1B, 26, 26.3B-C
- Earlier names (covered by references to later names), 26.3



- Earlier names (establish or not), 26.3B-C
- Exhibitions, 21.1B1, 21.1B2
- Forests, parks, preserves, etc., as agencies 24.1
- Full forms vs. initials, etc., 24.2D
- General designation qualifiers
  - see*
  - General designation qualifiers**
- Geographic qualifiers (names change), 24.4C4
- Government agencies containing names of parent bodies, 24.18
- Government bodies exercising full powers of those governments, 24.3E
- Government bodies needing qualifiers, 24.4C
- Government officials acting in official capacities, 24.20B, 24.20E
- Great Britain (regional/district councils), 24.17, 24.18, TYPE 6
- Heads of state (references), 26.3B-C
- Hierarchies, 24.14, 24.19
- Hierarchies (unclear), 1.1F4
- How to qualify (government headings), 24.4C
- How to qualify (non-government headings), 24.4C
- Hyphens, 24.1
- In several languages, 24.3A
- Individual performer's name appears in conjunction with the name of a performing group, 24.1
- Incorporation (terms), 24.5C1
- Incorporation (terms—references), 26.1
- Information/publication agencies, 26.3
- Initials (qualifiers and references), 24.4B2
- Initials, etc., 24.1
- Initials, etc. (references), 26.3B-C
- Initials, etc., vs. full forms, 24.2D
- "Institutions," 24.4C
- International bodies (languages), 24.3A
- Joint committees, etc. (headings and references), 24.15A
- Joint committees, etc., as subordinate bodies (headings and references), 24.15B
- Legislative subcommittees (state and federal) and their subordinate units (entry and references), 24.21C
- Legislatures and their subordinate units (entry and references), 24.21B
- Local churches (forms of entry), 24.13, TYPE 6
- Local churches (qualifiers), 24.10B
- Military units, etc., 24.24A
- Military units (numbered), 24.24A
- Minor changes of name, 24.2
- National level vs. non-national level (subordination), 24.18, TYPE 3
- Non-government bodies needing no qualifiers, 24.4C
- Nonroman scripts, 24.1B
- Official languages of bodies, 24.3A

Omission of hierarchies, 24.14, 24.19  
 Orthographic reforms, 24.2C  
 Performing duos, 24.4B  
 Plus signs, 26.3A6  
 Proposed bodies (and subsequent establishment), 24.2  
 Prosecuting attorneys, 24.23  
 Punctuation, 24.1

## Qualifiers

*see*

### **Qualifiers (corporate names)**

#### **General designation qualifiers**

Quotation marks, 24.1  
 Reasons to change (capitalization), A.2A  
 Reasons to change (initials vs. full forms), 24.2D  
 References, 26.3, 26.3A3  
 References (forms), 26.1  
 References (from jurisdictions), 26.3A7  
 References (minor name changes), 24.2  
 Regional councils (England, Scotland, and Wales), 24.17, 24.18, TYPE 6  
 Related bodies (establish or not), 26.3B-C  
 "Royal" privilege terms beginning names (references), 26.3A3  
 Sailing vessels, 24.4B  
 Serial titles proper (containing names), 12.1B3  
 Ships, 24.4B  
 Spacing, 24.1  
 Sports teams, 24.4B  
 State legislative councils, 24.21B  
 State university statewide systems, 24.13, TYPE 6  
 Subordinate bodies (containing names or parts of names of higher bodies), 24.13, 24.18  
 Subordinate bodies (identified by letters or numbers and function words), 24.1  
 Subordinate bodies (responsible only for preparation), 21.1B2  
 Surnames, 24.4B  
 Symbols, trademarks, etc., 24.1  
 UNESCO national commissions, 24.17, 24.18, TYPE 11  
 Union Army units, 24.24A  
 United Nations as a government body, 24.17  
 University library building names vs. library names, 24.2  
 Unused subdivisions, 26.3  
 Variant forms (qualifiers or not), 24.2B  
 When to change (geographic qualifiers), 24.4C4  
 Years of reign or incumbency (closing dates in headings), 24.20B

## **Corporate names as qualifiers**

Conferences, meetings, etc., 24.7B  
 Conflicts (not resolved), 24.4C  
 Corporate names, 24.4C4

## Index

---

Forms, 24.4C, 24.4C4  
Qualifiers to other corporate names (names change), 24.4C4  
Qualifiers to uniform titles (names change), 25.5B  
Uniform titles, 25.5B

### **Corporate names as series titles, 25.5B**

### **Corporate names entered directly**

*see also primarily*

#### **Corporate names**

##### **\_\_\_\_\_ (government)**

Containing all or part of the names of parent bodies, 24.13, 24.18  
How to qualify, 24.4C  
National vs. non-national agencies, 24.18, TYPE 3  
References, 26.3A7  
When to qualify, 24.4C

##### **\_\_\_\_\_ (non-government)**

Containing all or part of the names of parent bodies, 24.13  
How to qualify, 24.4C  
When to qualify, 24.4C, 24.13, TYPE 3

### **Corporate names entered subordinately**

*see also primarily*

#### **Corporate names**

##### **\_\_\_\_\_ (government)**

Bodies exercising all powers of jurisdictions, 24.3E  
Consisting of alphabetic or numeric designations, 24.1  
Containing all or part of the parent bodies' names, 24.13, 24.13, TYPE 6, 24.18  
Direct or indirect subheadings, 24.19  
Hierarchies, 24.19  
Joint committees, etc., of common bodies (headings and references), 24.15B  
Legislative subcommittees (state and federal) and their subordinate units (entry and references), 24.21C  
Legislatures and their subordinate units (entry and references), 24.21B  
Major executive agencies (national governments only), 24.18, TYPE 5  
References and reference evaluation, 24.18, 24.18, TYPE 2, 26.3A3

##### **\_\_\_\_\_ (non-government)**

College or university units indicating fields of study, etc., 24.13, TYPE 5  
Consisting of alphabetic or numeric designations, 24.1  
Containing all or part of the parent bodies' names, 24.13  
Containing names of higher or related bodies, 24.13, TYPE 6  
Direct or indirect subheadings, 24.19  
Guidelines for forms of name, 24.13, TYPE 1-5  
Hierarchies, 24.19  
Joint committees, etc., of common bodies (headings and references), 24.15B  
References and reference evaluation, 24.13

### **Corporate names (variant forms)**

Conflicts with headings or references, 24.4C  
Minor changes of name, 24.2  
Reference guidelines, 26.3

**Country clubs**, 24.1

**Court decisions, cases, etc.**

Briefs, pleas, etc., for one party (choice of entry), 21.36C8  
Function designations, 21.36C  
Records for one party (choice of entry), 21.36C8

*Coutumes*

*see*

**Laws (collections)**

**Laws (single)**

**Covers defined as "preliminaries,"** Appendix D

**Credits**

Integrated with titles proper, 7.1B1

**Crematories**, 24.1

**Cross references**

*see also*

**Earlier/later references**

**Linking references**

**Reference evaluation**

AACR2-d headings (corporate names), 26.1  
AACR2-d headings (personal names), 26.1  
Agreements (other parties)/uniform titles, 21.35B, 21.35C  
Agreements (general revisions), 21.35E2

Cataloger generated references

*see*

**Cataloger-generated references**

Catholic dioceses, sees, etc., 24.27C3  
Civil War (U.S.) army units, 24.24A  
Combined prefixes (personal names), 26.2A3  
Combined references, 26.1  
"Compatible" headings (corporate names), 26.1  
"Compatible" headings (personal names), 26.1  
Conferences, 26.3A3  
Conflicts (corporate names), 24.4C  
Conflicts (personal names), 26.2C  
Conflicts (personal names—pseudonyms), 26.2B3  
Corporate bodies that change locations, 24.4C4  
Corporate names, 26.3, 26.3A3  
Corporate names (minor name changes), 24.2  
Corporate names (orthographic reforms), 24.2C

- Corporate names beginning with terms of royal privilege, 26.3A3
- Corporate names containing abbreviations, 26.3A6
- Corporate names containing ampersands, 26.3A6
- Corporate names containing personal names, 26.3A3
- Corporate names entered subordinately, 24.13, 24.18
- Corporate names in all capital letters, 24.4B, 26.1, 26.3B-C
- Corporate names including names of higher or related bodies, 24.13, TYPE 6
- Corrections to titles proper (Serials and integrating resources), 26.5A
- Dates, 26.1
- Different entry elements (personal names), 26.2
- Different forms (corporate names), 26.3A3
- Different forms (personal names), 26.2
- Different titles (music), 26.4B1
- Dioceses (Church of England), 24.27C
- Earlier/later references made from information references, 26.3B-C
- Earlier/later corporate names, 26.3B-C
- Earlier/later geographic names, 26.3B-C
- Earlier/later named conferences, 26.3B-C
- Earlier names of corporate bodies needed as headings, 26.3B-C
- Ethiopian names, 22.8

Evaluation for AACR2

*see*

### **Reference evaluation**

- Examples (personal names), 26.1
- Explanatory references, 22.13, 26.3B-C
- Explanatory references (LC practice), 26.2D
- Exhibitions, fairs, etc., 26.3A3
- Filipino names, 22.5A
- Form (general guidelines), 26.1
- Form (personal names examples), 26.1
- General guidelines, 26.1, 26.2
- "General" references no longer made, 26.3B-C
- Geographic names, 26.3
- Geographic names beginning with articles, 26.3A3
- Government agencies at head of title (Soviet bloc countries), 24.17
- Government bodies entered subordinately, 24.18, TYPE 2, 26.3A3
- Headings including abbreviations, 26.3A6
- Heads of state, 26.3B-C
- Initial articles, 26.1
- Initials and acronyms (corporate headings), 26.3B-C
- Initials to full forms (personal names), 26.1
- In place of added entries (LC policy), 21.29G, 26.6
- Information references (conversion to *see also* references), 26.3B-C
- Information references (LC policy), 26.3B-C
- Introductory words to titles proper, 26.5A
- Inverted references, 26.3A3

Joint committees, commissions, etc., 24.15A  
Joint entities as subordinate bodies, 24.15B  
Joint pseudonyms, 26.2D  
Jurisdictions enacting legislation/uniform titles, 21.31B1, 21.33A  
Languages (corporate and geographic names), 26.3  
Languages (personal names), 26.1  
Laws (authority records for texts of single laws or subject compilations), 25.15A2  
Legislative subcommittees, etc. (state and federal), 24.21C

Linking references

*see*

**Linking references (headings)**

LSP normalization, 26, 26.1, 26.2, 26.3  
Malaysian geographic names, 23.4C  
Manuscript repositories, 25.13  
Military installations, 23.1  
Misattributed musical works, 21.4C1, 26.4B  
Particles or separately written prefixes (personal names), 26.2  
Personal name references (identical to established headings), 26.2C  
Personal names, 26.2  
Personal names (orthographic reforms), 22.3D  
Personal names (conflicting pseudonyms), 26.2B3  
Personal names consisting of initials, 22.10, 26.2B2, 26.2B4  
Personal names consisting of surnames and associated phrases or terms of address, 22.5D, 22.15A  
Personal names entered under given names and associated phrases (exceptional cases), 22.8A1  
Personal names entered under last element of multiple surnames (lacking forenames), 22.1B  
Personal names in corporate names, 26.3A3  
Personal names with prefixes/particles, 22.5D  
Pseudonyms on non-separately-published items, 22.2B  
Pseudonyms that conflict, 26.2B3  
Qualifiers change names, 23.4B, 24.4C4  
Qualifiers (corporate names), 24.4B, 26.1  
Qualifiers (personal names), 26.1

Reference evaluation

*see*

**Reference evaluation**

References for collective titles (music), 26.4B4  
"Relational" reference structures, 26.3B-C  
Royal privilege terms, 26.3A3

## Index

---

*See also* references

*see*

**See also references**

Serials, 26.5B

Series, 26.5A

Somalian names, 22.8

Sports teams, 24.4B

Subordinate units (legislatures), 24.21B

Titles proper (uniform title "Works," etc.), 25.8

Titles of honor, etc. (uses and languages), 26.1

Titles of parts cataloged under the title of the whole work (music), 26.4B3

Treaties, etc. (conferences), 21.35A2

Treaties, etc. (form), 25.4B, 25.4C, 26.4B

Treaties, etc. (other parties)/uniform titles, 21.35A1, 21.35A2, 26.4B

Treaties, etc. (general revisions), 21.35E2

Two works issued together—no reference from title proper, 25.7

Typographic styles, 26.1

Uniform titles (single laws), 25.15A2

Unused subdivisions, 26.3

Variants of the title (music), 26.4B1

When to update, 26.1

Zairian names, 22.8

**Cumulations (serials), 12.0**

Currencies

*see*

**Prices**

Customary laws

*see*

**Laws (collections)**

**Laws (single)**

## — D —

**Dance halls, 24.1**

**Dashes (corporate names), 24.1**

**Dates**

Original publication dates given in titles, 1.11C

Titles proper (access instructions), 21.30J

**Dates as qualifiers (conference headings)**

Authority records vs. bibliographic records (ongoing conferences), 24.7B

Ongoing conferences (conflicts), 24.7B

**Dates as qualifiers (corporate names)**

Closing dates of reign or incumbency, 24.20B

Exhibitions, fairs, festivals, etc., with dates in names, 24.8B  
Expeditions, 24.7  
Heads of government acting in official capacities, 24.20B  
Meetings with dates in names, 24.7B  
U.S. Civil War units, 24.24A

Dates as qualifiers (personal names)

*see*

**Additions to personal names**

**Dates as qualifiers (uniform titles)**

Reprints, 25.5B  
Serials and series, 25.5B  
"Works" and "Selections," 25.8

**Dates of composition, 5.1B1**

**Dates of issue**

Dates (immediately succeeding serials), 12.7B8a)  
Dates of publication (first issues later than subsequent issues), 1.4F8  
Government documents, 2.7B9

**Dates of manufacture**

Inferred dates of publication, 1.4F2  
On items lacking publication dates, 1.4F6  
Phrases denoting, 1.4F6

**Dates of original publications in titles, 1.11C**

**Dates of production**

Different media, 7.7B7, 8.7B7  
Same medium, 7.4F2, 7.7B7

**Dates of publication**

*see also*

**Copyright dates**

Analytical added entries, 21.30M, 25.8  
CIP items at the galley stage, 1.4F1  
Copyright dates (substitution), 1.4F6, 9.4F4  
Copyright dates differ (other than books and printed serials), 1.4F5  
Dates later than current year, 1.4F1  
Dates of manufacture (substitution), 1.4F6  
Given in titles, 1.11C  
Gregorian dates vs. non-Gregorian dates, 1.4F1  
Inferred dates, 1.4F2, 1.4F6, 2.7B9, 6.4F1; *also* AACR 1.4F7  
Issue dates, 2.7B9  
Items lacking edition statements, 1.4F1  
Items lacking dates, 1.4F6  
Multipart items, 1.4F8  
Multiple dates (qualifications), 1.4F8  
Multiple dates (U.S. Congressional documents), 1.4F2  
Multiple dates on items, 1.4F2



## Index

---

- Notes (serials), 12.7B11.2
- Original publication dates given in titles, 1.11C
- Qualifications, 1.4F8
- Release or transmittal dates, 2.7B9
- "Selections" (music uniform titles), 25.34
- Sound recordings with only © date, 6.4F1
- Temporary dates, 1.4F8
- Use of other dates (dates of publication lacking), 1.4F6

**Dates of release or transmittal**, 2.7B9

**Degree signs**, 1.0E

**Delegations to international and intergovernmental bodies**

- Authority records (serials vs. monographs), 24.26
- Forms of heading, 24.26

Deleting initial articles

*see*

**Initial articles**

**Delimiters**

- 245 fields, 21.30J
- Personal names (supplied by catalogers), 22.1B, 22.5D
- Separate names from additions, 22.1B, 22.5D

**Diacritics**

- Books published before 1801, 1.0G
- Capital letters (French, Portuguese, Spanish), 1.0G
- Filipino names, 22.5A
- Ligatures, 1.0E
- Transcription, 1.0E
- Transcription (antiquated forms), 1.0E

Dialects

*see*

**Languages**

**Dimensions**

- Change in for integrating resources, 12.5D2
- Containers, 1.5D2

**Direct or indirect subheadings**, 24.14, 24.19

Directly entered corporate bodies

*see*

**Corporate names entered directly**

**Directly entered personal names**

- Delimiters, 22.1B
- Romanized JACKPHY records, 22.1B

**Discographies**, 2.7B18

**Dispersed distribution**, 1.4D4

Dissertation notes

*see*

**Thesis notes**

Distribution

*see*

**Distributors**

**Publication, distribution, etc., areas**

**Distribution symbols**

*see also*

**Cross references**

Bibliographic records (literary form notes), 2.7B1

**Distributors**

*see also*

**Publication, distribution, etc., areas**

CIP items at the galley stage, 1.4D4

Dispersed distribution, 1.4D4

Music publications, 5.4D1

On jackets, 1.4D4

Phrases denoting function, 1.4E, 1.4E1

Remainders, 1.4D4

Second-hand dealers, 1.4D4

Sound recordings, 6.4D1

Sources of information, 1.4D4

Stamps or labels, 1.4D4

U.S. government publications, 1.4D4

**District attorneys (forms of heading), 24.23**

**District of Columbia**

City Council enactments, 21.31B1

vs. Washington, D.C., 23.2

Documents

*see*

**Government documents**

**Double underscores (special letters), 1.0E**

**Duos (qualifiers), 24.4B**

**Duplicates (identification), 1.0**

**Durations (audiovisual materials)**

Contents notes, 8.7B18

Frame counts, 8.5B2

**Durations (music)**

Format for duration of performance, 5.7B10

## Index

---

### **Durations (sound recordings)**

- Additions (parts of works), 6.7B10
- "ca.," 6.5B2, 6.7B10
- Format, 6.7B10
- Locations of statements, 6.7B10
- Music sound recordings, 6.5B2
- Omissions, 6.5B2, 6.7B10
- Rounding-off seconds, 6.7B10
- Total durations (sound recordings containing more than one work), 6.5B2
- Total durations (optional statements when sound recordings contain more than one work), 6.5B2

— E —

### **"e" (German), 1.0E**

### **Earlier/later editions, 1.7A4**

### **Earlier/later references**

- Earlier names covered by pre-AACR2 headings, 26.3B-C
- Geographic names (notification of Subj Cat), 26.3B-C
- "[no publs. in LC database]," 26.3B-C
- Reference structures (guidelines and examples), 26.3B-C

### **Earlier names ...**

*see also*

#### **Corporate names**

Earlier names ...

#### **Cross references**

Earlier names ...

#### **Geographic names**

Earlier/later names ...

### **Earlier names (corporate bodies covered by references)**

- Conflicts, 24.4C
- Earlier names (AACR2 forms in 667 fields), 26.3
- Earlier names needed as headings, 24.1B, 26.3B-C
- Reference evaluation instructions, 26.3

### **Early printed monographs**

- Descriptive cataloging of books published before 1801, 2.12-2.18
- Uniform titles, 25.14

### **Ecclesiastical parishes, 24.3G**

### **Ecological stations, 24.1**

### **Edition and history notes**

Printed music, 5.7B7

### **Edition statements**

Abbreviations, B.5

- Dates of release or transmittal, 2.7B9
- Edition statements vs. musical presentation statements, 5.2B1
- Edition statements (music) vs. statements of responsibility, 5.2B1
- Examples, 2.2B1
- Gleaned from texts, 2.2B3
- In two or more languages or scripts (serials), 12.2B3
- Initial articles, 1.0
- Items lacking, 1.2B4
- Multipart items (volumes in various editions), 2.2, 2.7B18
- Qualifiers to uniform titles, 25.5B
- Song, song cycle, or set or collection of songs bearing a statement designating the voice range, 5.2B2
- Updating loose-leafs (notes), 12.7B9.2

**Editions**

*see also*

**Limited edition notes**

**Revised editions**

- Change in edition information (serials). 12.2F1
- Earlier/later editions, 1.7A4
- Identical series numbering, 1.6G
- Multipart items (volumes in various editions), 2.2, 2.7B18
- Music publications (definition and discussion), 5.2B1
- New editions, 1.0
- New editions vs. copies (rare book cataloging), 1.0
- New editions vs. reissues, 1.0
- New editions vs. republications, 2.7B7
- Printed music and sound recordings, 1.0
- Order of authors' names, 21.6C1
- Previous editions pre-AACR2, 1.7A4
- Serials, 12.7B8f)
- Statements gleaned from texts, 2.2B3

**Editions linked by notes, 1.7A4**

**Editors**

- From CIP data sheets, 1.1F1
- In statements of responsibility, 1.1F1

Electronic location and access (856) field, 1.11A

**Electronic reproductions**

- Bibliographic descriptions, 1.11A
- Electronic location and access (856) field, 1.11A
- General material designations, 1.11A
- LC policies, 1.11A
- Notes, 2.7B7, 1.11A, 12.7B23

**Electronic resources**

- Changes is title proper, 12.7B4.2
- Changes in type and extent of resource area notes, 12.7A2
- Changes of persons or bodies responsible (serials and integrating resources), 21.3B

## Index

---

- Chief source of information (direct access electronic resources), 12.0B1
- Common titles and section titles, 12.1B4
- Copyright dates, 9.4F4
- Description of items lacking a collective title, 9.1G1, 9.1G4
- Designation in file characteristics area, 9.3B1
- Notes on changes in type and extent of resource area, 12.7A2
- Remote access no longer available, 9.7B
- Serial vs. integrating resource, 1.0
- Serials that don't retain earlier title/bodies, 12.0B1
- Title proper, 1.1B1
- Uniform titles, 25.5B
- Updating remote access electronic resources, 21.3B

Electronic serials

*see*

**Electronic resources**

### Ellipses

- Title pages, 1.1B1
- Titles proper of serials, 12.1B7

***Encyclopaedia Judaica***, 22.3C

Ensembles (accompanying)

*see*

**Accompanying ensembles**

### Equals signs

- Preceding parallel statements, AACR2 1.1A1
- Series numbering, 1.6G
- Title pages, 1.1B1

**Errata slips (notes)**, 2.7B18

**"ess-zet,"** 1.0E

**Ethiopian personal names**, 22.8

Ethnic music sound recordings

*see*

**Pop, folk, ethnic, jazz sound recordings**

Evaluation of pre-1981 headings

*see*

**[Type of heading]**

**Reference evaluation**

**Updating pre-AACR2 headings**

**Events**, 24.7, 24.8

**Excerpts from serials (treatment)**, 21.28B

**Excerpts (musical works)**

- Analytical added entries (sound recordings), 25.34

**Executive agencies (national level), 24.18, TYPE 5****Exhibition catalogs***see***Art and exhibition catalogs****Exhibitions, fairs, etc.**

Added entries (institutions), 21.30F

As corporate entities, 21.1B1, 21.1B2

**Catalogs***see***Art and exhibition catalogs**

Dates as qualifiers, 24.8B

Monographs vs. serial vs. integrating resource, 1.0

References, 26.3A3

**Expeditions**

Ambiguous entities, 24.7

Choice of entry, 21.1B2

Dates (qualifiers), 24.7

**Explanatory references***see also***Cataloger-generated references**

Guidelines, instructions, examples, 26.3B-C

LC practice, 26.2D

Not made to cover added entries, 21.29G

Pseudonyms, 22.2B

**Extent of items***see also***Physical description areas**

Bibliographic units bound together by the institution, 2.5B18, 12.5B2

Bibliographic units vs. physical units (serials), 12.5B2

Leaves or pages of plates, 2.5B9

Multipart items (ceased), 2.5B21

Multipart items (complete), 1.5B5

Multipart items (incomplete), 2.5B16

Multipart items (sound recordings), 6.5B1

“Of music,” 5.5B1

Parts listed in contents notes (formal and informal), 2.7B18

Physical units vs. bibliographic units (serials), 12.5B2

Updating loose-leafs, 12.5B1, 12.5B2

**Factories, 24.1**

**Famous people too recent for reference sources (nonroman scripts), 22.3C**

**Festivals and celebrations, 24.8**

**Festschriften**

Added entries for honorees, 21.30F

Figured basses

*see*

**Continuos (Uniform titles)**

**File characteristics area (Electronic resources)**

Designation, 9.3B1

**Filing (automated)**

Data in brackets preceded by "i.e." or "[sic]," 21.30J

Honorary titles or terms of address preceding forenames, 22.1C, 22.15B

**Filipino names, 22.5A**

**Filmographies, 2.7B18**

Films

*see*

**Motion pictures**

Firms

*see*

**Business firms**

**Flourishing dates, 22.17, 22.19**

**Folk festivals and celebrations, 24.8**

Folk music sound recordings

*see*

**Pop, folk, ethnic, jazz sound recordings**

**Foot/feet symbols, 1.0E**

**"For sale by the Supt. of Docs.," 1.4D4**

**Foreign films, etc. (notes), 7.7B9**

**Forests as agencies, 24.1**

**Form of composition**

Notes and uniform titles, 5.7B1, 6.7B1

**Formats**

*see also*

**Bindings/formats**

Formats (alternate)

*see*

**Alternate media (notes)**

**Formats (various)**

Availability (description), 1.5A3

Treatment (description), 1.10

**Frame counts**

Contents notes, 7.7B18

Physical description areas, 8.5B2

Fullness of names

*see primarily*

**Personal names**

**Personal names (determination of commonly known forms)**

**Personal names (different names or forms of name)**

**Function designations, 21.0D**

Academic disputations, 21.27

Court decisions, cases, etc., 21.36C

Exceptions, 21.0D

**Funeral homes, mortuaries, 24.1**

— G —

**Games (Events), 24.7**

**"General" cross references (discontinuance), 26.3B-C**

**General designation qualifiers**

Corporate names, 24.4B

Corporate names (all capital letters), 24.4B

Forests, parks, preserves, etc., as agencies, 24.1

**General material designations**

Added entries, 21.29

List, 1.1C

List (graphic materials), 8.5B1

Macroreproductions, 1.11A

Microreproductions, Chapter 11

Uniform titles, 25.5D

**Geographic names**

Australia, 23.2

Ambiguous entities, 23.1

BGN romanizations, 23.2

British Isles, 23.2, 23.4D

Canada, 23.2, 23.4C

Changes, 26.3B-C

China, 23.2



City sections, 23.1, 23.4F2

Conflicts

*see*

**Conflicts**

Contained in corporate names, 24.1, 24.13, TYPE 6

Earlier/later names (qualifiers), 23.4B

English vs. vernacular forms, 23.2

Foreign names used by more than one jurisdictional level, 23.2

Germany, 23.2

Great Britain, 23.2

Great Britain, Australia, New Zealand, 23.2

Hawaii (conflicts), 23.4J

India (districts), 23.2

Initial articles, 23.2

Initial articles (references), 26.3A3

Islands and island groups, 23.4B

Israel, 23.4E

Jerusalem, 23.4E

Jordan, 23.4E

Korea, 23.2

Local places on islands, 23.4F2

London, 23.2

Military installations, 23.1

"Mount," 23.2

New Zealand, 23.2

Not qualified, 23.4B

Not qualified (conflicts), 24.6

Provided by BGN, 23.2

Provided by NLC, 23.2

Qualifiers

*see*

**Qualifiers (geographic names)**

**Geographic names as qualifiers**

References, 26.3, 26.3A3

References from, 25.3A7

Republics of the former Soviet Union, 23.2

"Saint," 23.2

Smaller places (names change or cease to exist), 23.4B

South African homelands, 23.4E

Soviet Union and constituent republics, 23.2

States, provinces, etc., 23.4C

Succession of jurisdictions (same name), 24.6

Syria, 23.4E

Taiwan, 23.2

Thesis notes, 1.7B13  
Townships, 23.2, 23.4F1  
United States, 23.2

Updating to AACR2

*see*

**Updating pre-AACR2 headings**

Washington, D.C., vs. District of Columbia in headings, 23.2

Washington (State), 24.6

**Geographic names as qualifiers**

Catholic dioceses, sees, etc. (references and headings), 24.27C3

Conferences, meetings, etc., 24.7B

Conflicts, 24.4C

Current forms vs. earlier forms, 24.4C4

Form, 24.4C

Places in Israel, Jordan, and Syria, 23.4E

Qualifiers (names change), 23.4B, 24.4C4, 25.5B

References, 26.1

Uniform titles (serials/series), 25.5B

**Geographic names (variant forms—reference guidelines), 26.3**

**Glottal stops, 1.0E**

GMDS

*see*

**General material designations**

Government bodies entered ...

*see*

**Corporate names entered ... (government)**

**Government documents**

Dates of release or transmittal, 2.7B9

Issue dates, 2.7B9

Publication dates (inferred), 2.7B9

Government names

*see*

**Geographic names**

**Government officials (official capacities)**

Heads of state (dates of incumbency), 24.20B

Names of officials on chief sources, 24.20E

**Government printers**

Printers, 1.4D1

Publishers or distributors, 1.4D1

**Government Printing Office**

## Index

---

- Publisher, 1.4D4
- Greek (language name)**
  - Headings, 25.5C
  - Notes, 1.7B2
- Greek letters**, 1.0E
- Gregorian and non-Gregorian dates**
  - Dates of publication, 1.4F1
  - Personal name headings, 22.17

## — H —

- Halfway houses**, 24.1
- Hawaii (local place names)**, 23.4F1
- Heads of state, etc.**
  - Dates of Reign or incumbency (closing dates), 24.20B
  - References, 26.3B-C
- Hebrew articles (capitalization)**, A.34
- Herbariums**, 24.1
- Hierarchies (corporate names)**, 24.19, 24.14
  - Evaluation of headings for AACR2, 24.19
  - Recording (publication, distribution, etc., areas), 1.4D2, 1.4D4
  - Recording (statements of responsibility), 1.1F4
- Holdings
  - see*
    - Extent of items**
    - Physical description areas**
    - Temporary data (monographs)**
- Honorific names (university libraries)**, 24.2
- Hotels**, 24.1
- Hyphens**
  - Compound words (capitalization), A.31
  - Corporate names, 24.1

## — I —

- I vs. J**, 1.0E, 25.1
- Illustrated texts**, 21.11B
- Illustrations**
  - Description, 2.5C2
  - Identical items, AACR2 1.5B1
  - Transcribing from chief sources, 1.1F15

**Illustrators**

Headings, 21.0D, 21.30K2

**Imperfect copies**

Notes, 1.7B20

Imprints/imprint positions

*see***Publication, distribution, etc., areas****Inaccuracies, misspellings, etc., serial, series titles, 1.6B****Inch/inches symbols, 1.0E****Incorporation (terms)**

Corporate names, 24.5C1

Serial titles recorded as publishers, 1.4D2

**Incunabula**

Descriptive cataloging, 2.12-2.18

Uniform titles, 25.14

**Independent entries of part titles, 25.6A****Independently issued works**

Bound together, 1.7B21

Republished together, 2.7B7

**Indexes**

Notes, 2.7B18

Separately cataloged, 21.28B

Serial (treatment), 1.5E1, 21.28B

Indian tribes (U.S.)

*see***American Indian tribes****Indic names**

Initials, 22.3C2

**Individual works of art**

Uniform titles, 25.3A, 25.4A, 25.5B

**Information/publication agencies (guidelines), 26.3****Information references***see also primarily***"Relational" reference structures**

Eliminating, 26.3B-C

Replaced by "relational" reference structures, 26.3B-C

**Initial articles**

Cross references, 26.1

Geographic names, 23.2

Geographic names (references), 26.3A3

Omitted, 21.30J

Personal names, 22.4

## Index

---

Traced series, 21.30L  
Transcription, 1.0  
Uniform titles, 25.1

### Initialisms

*see*

#### **Initials, initialisms, and acronyms**

### Initials

*see*

#### **Initials, initialisms, and acronyms**

### **Initials, initialisms, and acronyms**

*see also*

#### **Letters**

Abbreviations instead (personal names), 22.1B  
Conference names combining acronyms or initialisms and abbreviated date, 1.0C, 21.1B1, 24.7A, 24.7B  
Corporate names (spacing and punctuation), 24.1  
Corporate names consisting of initials (forms of heading), 24.2D  
Corporate names consisting of or containing initials (references), 26.1, 26.3B-C  
Corporate names in all capital letters (qualifiers and references), 24.4B, 26.1  
Cross references containing or consisting of initials (personal names), 26.1, 26.2B2, 26.2B4  
Cross references containing or consisting of initials (corporate names), 26.3B-C  
Full forms in parentheses (no conflict personal names), 22.18A  
Hungarian-language surnames, 22.5C2  
Other title information (Serials and integrating resources), 21.30J  
Personal names consisting of initials, 22.10, 26.1, 26.2B2, 26.2B4  
Personal names containing or comprising initials (form), 22.1B  
Punctuation, 1.0C  
Punctuation (corporate names), 24.1  
Punctuation (personal names), 22.1B  
Spacing conventions, 1.0C  
Spacing conventions (corporate names), 24.1  
Spacing conventions (personal names), 1.0C, 22.1B  
Spanish-language surnames, 22.5C2  
Titles consisting of acronyms or initialisms, 12.1B2, 21.30J  
Titles proper (title access), 21.30J

### Insignia

*see*

#### **Symbols**

### **Institutions**

Forms of name, 24.4C  
Thesis notes, 1.7B13

**Institutions vs. local places (qualifiers for conferences, meetings, etc.),** 24.7B

**Instrumental music**

"Instrumental ensemble" as statements of medium in microform titles, 25.30B5

Uniform titles (more than one performer to a part) [*rule correction*], 25.30B6

**Integrated titles**

Uniform titles beginning with statements of responsibility, 25.3B

**Integrating resources**

Bibliographic history note, 12.7B8

Changes in dimensions, 12.5D2

Changes in edition information (updating loose-leaves), 12.7B9.2

Changes in other title information, 12/7B6.2

Changes in parallel titles, 12.7B5.2

Changes in title other than title proper, 12.7B4.1

Changes in title proper and ISSNs, 12.7B4.2

Changes in type and extent of resource area notes, 12.7A2

Changes of persons or bodies responsible, 21.3B

Dates of publication (updates expected), 1.4F8

Extent of item (updating loose-leaves), 12.5B1, 12.5B2

Frequency, 12.7B1

Identification of iterations in notes, 12.7A2

In one or more series, 21.30L

Language of notes, 12.7A2

Loose-leaf services, 12.0

Monograph vs. serial vs. integrating resource, 1.0

Notes on changes in type and extent of resource area, 12.7A2

Title conflict resolution, 25.5B

Updating loose-leaves, 21.3B

**Intellectual levels**

Notes, 2.7B14

**International phonetic alphabet,** 1.0E

International standard book numbers

*see*

ISBNs

**International standard numbering system,** 1.8

Internet

*see*

**Integrating resources**

**Inverted exclamation marks,** 1.0E

**Inverted question marks,** 1.0E

**Inverted references**

Conferences, fairs, etc., 26.3A3

Government bodies, 26.3A3

## Index

---

IPA

*see*

**International phonetic alphabet**

**ISBD marks of punctuation appearing on title pages, 1.1B1**

**ISBNs, 1.8**

*see also*

**Standard numbers**

Explanation of ISBNs, 1.8

Invalid ISBNs, 1.8

Multiple ISBNs given in items (order of transcription), 1.8

Multiple ISBNs given in items (qualifiers), 1.8

Multiple ISBNs, 1.8B2

Nine-digit numbers, 1.8

Order, 1.8

Punctuation and paragraphing, 1.8

Qualifiers, 1.8, 2.8D2, 1.8B2

Serials, 12.8B1

Ten-digit numbers, 1.8

Transcription, 1.8

**Islands and island groups**

Headings, 23.4B

Places in Hawaii, 23.4F1

Places on islands, 23.4F2

**ISSNs**

*see also*

**Standard numbers**

And changes in title proper (integrating resources), 12.7B4.2

Main series only, 1.6H7

Series statements, 1.6F

Traced series, 21.30L

**Issuance**

Change of issuance, 1.0

Monograph vs. serial vs. integrating resource, 1.0

**Issued in parts**

*see*

**Notes**

— J —

**J vs. I, 1.0E, 25.1**

**Jackets**

Distributors given only on jackets, 1.4D4

Series statements appearing only on jackets, 1.6A2

**Jazz ensembles (added entries for individual members), 21.29D**

Jazz sound recordings

*see*

**Pop, folk, ethnic, jazz sound recordings**

**Joint committees, commissions, etc.**

As subordinate bodies (headings and references), 24.15B

Reference structures, 24.15A

**Joint pseudonyms (references), 26.2D**

Jurisdictional headings

*see*

**Geographic names**

**Jurisdictional types (as qualifiers), 24.6**

**Jurisdictions, Ancient, 23.1**

Juvenile literature

*see*

**Children's literature**

— K —

**Keyboard instruments (uniform titles for 18th century music—harpsichord vs. piano vs. keyboard instrument), 25.30B4**

**Keys**

English used, 25.30D

Parallel statements, 5.1B1

**Kits, LC practice, 1.10**

— L —

Labels

*see*

**Stamps or labels**

LAC

*see*

**Library and Archives Canada**



## Index

---

### Language notes

- Form, 1.7B2
- Language notes vs. languages in uniform titles, 1.7B2
- Languages requiring notes, 1.7B2
- Summaries, 2.7B18
- Uses, 1.7B2
- Vocalized title pages, 1.7B2

### Languages

*see also*

#### **Languages (official)**

#### **Multilingual works**

#### **Translations**

- Corporate names, 24.3A
- Cross references (personal names), 26.1
- Cross references (corporate names), 26.3
- Forms of name, 1.7B2

Greek

*see*

#### **Greek (language name)**

- Notes (language of items unclear from title transcriptions), 1.7B2
- Personal names, 22.3B1
- Requiring literary form notes, 2.7B1
- Uniform title headings, 25.5C

### Languages (official)

- Chief sources of information, 1.0A3
- Corporate bodies, 24.3A

### Latvian capitalization, A.53

### Laws (collections)

- Added entries, 25.15A1
- Changes in titles, 25.15A1
- Codes of U.S. states, 25.15A1
- Collections other than U.S. states, 25.15A1
- Coutumes*, 21.31B, 21.31C
- Coutumes* (homologated as statutes), 21.31C
- Customary laws, 21.31B, 21.31C
- Customary laws (as statutes), 21.31B
- Customary laws (homologated as statutes), 21.31C
- Customary laws (notes for dates decreed), 21.31B
- Session laws (U.S. states), 21.2C, 25.15A1
- Subject compilations lacking citation titles and collective titles, 25.15A1
- Titles (capitalization), A.20
- Uniform titles, 25.15A1
- Uniform titles (parts of collections), 25.15A1

### Laws (single)

*Coutumes* (notes for dates decreed), 21.31B  
*Coutumes* (uniform titles), 21.31B  
Customary laws (notes for dates decreed), 21.31B  
Customary laws (uniform titles), 21.31B  
Jurisdictions that changed, 21.31B1  
Official short titles or citation titles containing names of jurisdictions (headings and references), 25.15A2  
Uniform titles, 25.15A2  
Updating uniform titles to AACR2, 26

**Lecture series, 1.6**

**Legislative bodies (successively numbered), 24.21D**

**Lengths**

*see*

**Durations**

**Letters**

*see also*

**Initials, initialisms, and acronyms**

Antiquated forms, 1.0E  
Corporate names, 24.1  
Designating subordinate bodies, 24.1  
Not associated with series titles (monographs and serials), 1.6  
Series numbering, 1.6G  
Series titles, 1.6B  
Titles proper (access), 21.30J

**Library and Archives Canada**

Corporate names, 24.1  
Geographic names, 23.2

**Library's holdings notes (monographs), 1.7B20**

**Librettos, 21.28A**

**Ligatures, 1.0E**

**Limited edition notes, 2.7B7**

**Line below letters, 1.0E**

**Linking notes**

Editions, 1.7A4  
Serials, 12.7B8

**Linking references (headings)**

AACR2 changes only, 26  
As valid cross references, 26  
Distribution, 26  
Function, 26  
NACO uses, 26  
Name authority records, 26  
Uniform titles, 26, 25.1  
When inappropriate, 26  
When to trace, 26

## Index

---

### **Linking references (series/serials)**

- In series authority record, 26.5A
- Series uniform titles that have changed, 25.5B
- Successive entries, 25.5B
- Uniform title changes, 25.5B

### **Literary forms of items (notes), 2.7B1**

### **Lithuanian capitalization, A.54**

### **Liturgical titles**

- Choice of entry for liturgical works, 21.1B2
- Generic terms (music uniform titles), 25.29A
- Languages (uniform titles), 25.19
- Omission of media of performance (music uniform titles), 25.29A
- Plural forms (music uniform titles), 25.29A

### **Liturgical works, 21.39**

### **Local churches**

- Local churches vs. parishes, 24.3G
- Qualifiers, 24.10B

### **Local notes, 1.7B20**

### **Local places vs. institutions (qualifiers for conferences, meetings, etc.), 24.7B**

Logos

*see*

**Symbols**

Loose-leaf items

*see*

**Integrating resources**

— M —

Macroforms

*see*

**Macroreproductions**

### **Macroreproductions**

- As editions, 2.7B7
- Bibliographic descriptions, 1.11A
- "Demand" publications, 2.7B7
- General material designations, 1.11A
- LC policies, 1.11A
- Notes, 2.7B7, 1.11A

### **Main entry headings**

*see also*

**Title main entries ...**

- 
- (corporate names), 21.1B2**
    - Art works, 21.1B2
    - Cartographic materials, 21.1B2
    - Changes (multipart items), 21.3A2
    - Changes (serials and integrating resources), 21.3B
    - Consultants' reports, 21.1B2
    - Determination, 21.1B2
    - Performing groups, 21.1B2
    - Subordinate bodies vs. parent bodies, 21.1B2
  - (corporate vs. personal vs. title entries), 21.1B2**
  - (personal names)**
    - Authors of texts (catalogs of works by single artists), 21.17B
    - Catalogs of works (single artists), 21.17B
    - Catalog of works (multiple artists), 21.1B2a
    - Changes (multipart items), 21.3A2
    - Changes (serials and integrating resources), 21.3B
    - Consultants' reports, 21.1B2
    - Definition of author, AACR2 21.1A1
    - Function designations, 21.0D
    - Librettos, 21.28A
    - Principal performers (sound recordings), 21.23C
    - Serials, 21.1A2
  - (personal vs. corporate), 21.1B2**
  - Main series vs. subseries, 1.6H**
    - ISSNs for main series only, 1.6H7
    - Not appearing together on items, 1.6H
  - Manufacturers' names and locations omitted, 10.4G2**
  - Manuscripts**
    - Added entries (names or repositories), 21.30H
    - Forms of heading, 25.13
    - Physical aspects, 25.13
  - Maps
    - see*
      - Cartographic materials**
  - MARC character set**
    - Characters not included, 1.0E
  - MARC tagging practice**
    - Changes in other title information (integrating resources), 12.7B6.2
    - Changes in parallel titles (integrating resources), 12.7B5.2
    - Changes in title other than title proper (integrating resources), 12.7B4.1
  - Markets, 24.1**
  - Marks of contraction, 1.0E**
  - Married women (parentheses around forenames), 22.2A**
  - Matrix numbers, 6.7B19**
  - Medium of performance**

## Index

---

Notes and uniform titles, 5.7B1, 6.7B1  
Parallel statements, 5.1B1

### Meetings

*see*

**Conferences, meetings, etc.**

### Memorandum series authority records

*see also*

**Monographic series**

**Multipart items**

Lecture series, 1.6

### Microfiches

*see*

**Microreproductions**

### Microforms

*see*

**Microreproductions**

### Microreproductions

Bibliographic descriptions, Chapter 11  
General material designations, Chapter 11  
Items lacking a collective title, 1.1G2  
LC policies, Chapter 11  
Notes, Chapter 11  
Series uniform titles, 25.5B

### Military headings, 24.24A

Civil War (U.S.) army units, 24.24A  
Expeditions, 24.7  
Military installations as local place names, 23.1  
Numbered units, 24.24A

### Minute/minutes symbols, 1.0E

### Misspellings, etc.

*see*

**Inaccuracies, misspellings, etc.**

**"Mixed editions,"** 2.2, 2.7B18

**Monographs vs. serial vs. integrating resource,** 1.0

### Monographic series

*see also*

**Series**

Analysis (music), 13.3

- Different physical media, 1.6
- Issued in several editions, 1.6
- Lacking analyzable titles (analyzed, classified separately), 13.3
- Lecture series, 1.6
- References on authority records, 26.5A

Supplements

*see*

**Supplements to series/serials**

**Morgues, 24.1**

**Motels, 24.1**

**Motion pictures**

- Motion picture music (uniform titles for single composer collections), 25.34C2
- Uniform titles, 25.5B Appendix I

**Motion pictures, television programs, and Videorecordings**

- Archival Moving Image Materials*, 1.6, 7.1B1

**"Mount" in geographic names, 23.2**

**Moving image materials, archival, 1.6**

**Multilingual works**

*see also*

**Translations**

- Translations, 25.5C
- Uniform titles, 25.5C

**Multipart items**

- Added entries, 21.30L
- Analysis (music), 13.3
- "Analyzable" titles (definition), 25.6A
- Changes of persons or bodies responsible, 21.3A2
- Changes in titles proper, 21.2A1
- Collective uniform titles, 25.5B
- Contents notes, 2.7B18
- Dates of publication (complete), 1.4F8
- Dependent and independent titles, 13.3
- Dependent titles (definition), 25.6A

ISBNs

*see*

**ISBNs**

- Item described note, 1.7B23
- Lacking analyzable titles (analyzed, classified separately), 13.3
- Mixture of dependent and independent titles, 13.3
- Paginations for individual volumes, 2.5B20
- Physical descriptions (complete), 1.5B5
- Physical descriptions (incomplete), 1.5B16

## Index

---

Physical descriptions (sound recordings), 6.5B1

Prices

*see*

**Prices**

Publishers' numbers (music publications), 5.7B19

Series numbering on incomplete items, 21.30L

Unanalyzable, new, unnumbered, 13.3

Volume numbering, 21.30L

Volume numbering in notes, 2.7B18

Volumes in different editions, 2.2, 2.7B18

Volumes in different, or lacking, series, 1.6B, 1.6J

Volumes lacking titles (formal contents notes), 2.7B18

**Multiple parallel data (music), 5.1B1**

**Music**

Duration of performance

*See*

**Durations (music)**

**Music (multiple parallel data), 5.1B1**

Music composers

*see*

**Composers**

Music serial numbers

*see*

**Serial numbers (music)**

Music sound recordings

*see*

**Sound recordings**

Music uniform titles

*see*

**Uniform titles (music)**

Musical excerpts

*see*

**Excerpts (musical works)**

**Musical instruments, 25.30B4, 25.30B5**

**Musical presentation statements, 5.3**

As statements of responsibility, 5.2B1, 5.3

In two or more languages or scripts, 5.3

Inseparable parts of other areas, 5.3

- Musical presentation statements vs. edition statements, 5.2B1
- Transcription, 5.3
- Musical works**, 21.18B
  - Cross references for different titles or variants of the title, 26.4B1
  - References for collective titles, 26.4B4
  - Reference for misattributed, 21.4C1, 26.4B

Musical works (excerpts)

*see*

**Excerpts (musical works)**

**Musicians**

Resolving conflicts, 22.19

— N —

**NACO**

Linking references on name authority records, 26

Name Authority Cooperative Project

*see*

**NACO**

**Name authority records**

008/29, 26

Cataloger-generated references

*see*

**Cataloger-generated references**

Linking references

*see*

**Linking references (headings)**

Ongoing conferences, 24.7B

Reasons for updating (forms of Arabic numerals), C.1

Related bodies not in LC ("[no publs. in LC database]"), 26.3B-C

**Name/title references**, 26.4

**Named vs. unnamed meetings**, 21.1B1

**Names**

*see also*

**Personal names**

**Corporate names**

**Geographic names**



## **Index**

---

### **National bibliographies**

Series statements appearing only in national bibliographies, 1.6A2

National Coordinated Cataloging Operations

*see*

**NACO**

National Library of Canada

*see*

**Library and Archives Canada**

### **National Library of Medicine**

Personal name headings (usage different from LC), 22.3A

**Nature of resource**, 1.0

**Nature, scope, or artistic form notes**, 2.7B1

New editions

*see*

**Editions**

### **Nicknames**

On title pages with real names, 22.2A

Use (simultaneously with real names), 22.2A

**Night clubs**, 24.1

NLC

*see*

**Library and Archives Canada**

**"No more published,"** 2.5B21

**"[No publs. in LC database],"** 26.3B-C

Nobility (titles)

*see*

**Titles of address, etc.**

### **Non-access areas**

Forms of Arabic numerals, C.1

Initials, initialisms, and acronyms in, 1.0C

Spacing after periods and abbreviations, 1.0C

**Non-classical music collections (omission of analytical added entries)**, 25.34

**"Non-collection,"** 25.1

**Non-government bodies (unqualified)**, 24.4C

Non-Gregorian dates

*see*

**Gregorian and non-Gregorian dates**

**Non-MARC bibliographic records**

*see also*

**Nonroman languages/scripts bibliographic records**

Title access, 21.30J

**Nonroman languages/scripts bibliographic records**

*see also*

**Non-MARC bibliographic records**

Bibliography notes, 2.7B18

Contents notes, 2.7B18

Corporate names (romanization), 24.1B

"i.e." and "et al.," B.4

Language and script notes, 1.7B2

Nonroman elements on otherwise fully romanized records (notes), 1.7A3

Notes, 1.7A3

Series added entries, 21.30L

Series parallel titles, 1.6C

**Norwegian (Language name)**

Headings, 25.5C

Notes, 1.7B2

**Notes**

*see also*

**[Specific type of note]**

Accompanying materials, 1.5E1, 6.7B11

Added entries (justification), 2.7B18

Added title pages, 2.7B4

Alternate media, 6.7B16

Appendices, 2.7B18

"At head of title" notes, 12.7B7.1

Belles lettres items, 2.7B1

Bibliographic history (integrating resources), 12.7B8

Bibliography notes, 2.7B18

Binders' titles, 2.7B4

"Bound with" notes, 1.7B21

Changes in other title information (integrating resources), 12.7B6.2

Changes in parallel titles (integrating resources), 12.7B5.2

Changes in places of publication (serials), 12.7B11.2

Changes in title other than title proper (integrating resources), 12.7B4.1

Changes in title proper (integrating resources) and ISSNs, 12.7B4.2

Citing other editions and works, 1.7A4

Citing personal names, 1.7A4, 1.7B6

Citing serials, 1.7A4

Citing titles, 1.7A4

- Containers (sound recordings), 6.7B10
- "Continued by ...," 12.7B8a)
- Copies being described, 1.7B20
- Copies in LC's holdings, 1.7B20
- Copy-specific notes, 1.7B20
- Credits, 1.7A3
- Dates of first issues later than publication dates of subsequent issues (serials), 1.4F8
- Dates of production, 7.4F2, 7.7B7, 8.4F2, 8.7B7
- Dates of release or transmittal, 2.7B9
- Designations (serials) in notes, 12.7A2
- Discographies, 2.7B18
- Dissertations (terms for degrees), 1.7A3, 1.7B13
- Duration of performance (music), 5.7B10
- Durations (contents), 8.7B18
- Earlier/later editions, 1.7A4
- Edition and history (music), 5.7B7
- Edition information gleaned from texts, 2.2B3
- Electronic reproductions, 1.11A
- Electronic serials that don't retain earlier titles, 12.7B4.2
- Errata slips, 2.7B18
- Filmographies, 2.7B18
- For certain languages and scripts, 1.7B2
- Foreign films, etc., 7.7B9
- Form of composition and uniform titles, 5.7B1, 6.7B1
- Formal and informal contents notes, 2.7B18
- Formal terms (contents, etc.—capitalization), 1.7A3
- Formats, 1.7A1, 2.7B18
- Frequency notes, 12.7B1
- Hebrew texts (English titles on verso of title pages), 2.7B4
- Identification of iterations (integrating resources) in notes, 12.7A2
- Imperfect copies
  - see*
  - Imperfect copies**
- Indexes, 2.7B18
- Initial articles, 1.0
- Intended audience notes/intellectual levels, 2.7B14
- Item described (Multipart items), 1.7B23
- Item described (serials and integrating resources), 12.7B23
- Items reproduced, 1.7A4
- Iterations (integrating resources) in notes, 12.7A2
- Language notes, 1.7B2
- Language of notes (continuing resources), 12.7A2
- "Large print ed." in edition statements, 1.2B3
- Lecture series, 1.6
- Limited editions, 2.7B7
- Linking different editions, 1.7A4

Linking notes (serials), 12.7B8  
Literary form notes (languages requiring), 2.7B1  
Local notes, 1.7B20  
Loose-leaf services, 12.0  
Macroreproductions, 1.11A  
Medium of performance and uniform titles, 5.7B1, 6.7B1  
Microreproductions, Chapter 11  
Multipart items (volumes in different editions), 2.2  
Named and unnamed meetings (unmade notes), 26.3B-C  
Nature, scope, or artistic form notes, 2.7B1  
New editions vs. republications, 2.7B7  
Nonroman data, 1.7A3  
Numbered copies, 2.7B7  
Omissions, 2.7B18  
On nonroman scripts/languages bibliographic records, 2.7B18  
"Originally published ...," 2.7B7  
Other title information, 1.1G3, 2.7B18  
Paginations, 2.7B18  
Phrases on title pages referring to appendices, subsidiary texts, etc., 1.1E  
Physical description (sound recordings), 6.7B10  
"Previously published" vs. "Originally published," 2.7B7  
Privately printed items, 1.4D1  
Publication, distribution, etc., areas (serials), 12.7B11.2  
Punctuation, 1.7A1  
Punctuation (formal contents notes), 2.7B18

Quoted notes

*see*

**Quoted notes**

Recording multiple serial numbering systems, 12.3E1

Referring to other works or manifestations of the same work, 1.7A4

Republication notes

*see*

**Republication notes**

Republications vs. new editions, 2.7B7

Revised editions, 1.7A4

Script notes, 1.7B2

Series numbering from cataloging data, 1.6G

Series statements (only in bibliographies), 1.6A2

Series statements (only in publishers' listings), 1.6A2

Series statements (only on jackets), 1.6A2

Series statement (only on labels or stamps), 1.6A2

Several republications in one volume, 2.7B7

Sign languages, 1.7B2

Single republication in one volume, 2.7B7

## Index

---

- Spelling, 1.7A3
- Stamps or labels, 1.4A2
- Statements of responsibility, 2.7B18
- Summaries, 1.7A3, 1.7B2
- Summaries in other languages, 2.7B18
- Supplements (series or serials), 1.5E1, 21.30G
- Tables of contents languages, 1.7B2
- Theses (terms for degrees), 1.7A3, 1.7B13
- Translations, 1.7B2
- Used to record imperfections or special features (monographs), 1.7B20
- Variant titles (definition and sources), 2.7B4
- Vocalized title pages, 1.7B2
- When to provide (formal and informal contents notes), 2.7B18
- "With" notes, 1.7B21

**Numbered copies being cataloged (notes), 2.7B7**

**Numbering in serial titles, 12.1B7**

### Numbers

*see also*

**Arabic numerals**

**Opus numbers**

**Ordinal numbers in series statements**

**Serial numbers (music)**

**Serials**

**Series numbering**

- Arabic numerals vs. romanization in romanized Chinese, Japanese, and Korean headings, C.5C

- Dates in titles proper (Japanese), C.5C

- Not associated with series titles (monographs and serials), 1.6

- Ordinal numbers, C.8

- Serial/series titles, 12.1B7

- Titles proper (access), 21.30J

- Transcription, C.1

- Used to designate subordinate bodies, 24.1

Numbers of volumes

*see*

**Extent of items**

**Physical description areas**

**Nursing homes, 24.1**

— O —

Official languages

*see*

**Languages (official)**

**Old age homes, 24.1**

Old catalog headings (references)

*see*

**Linking references (headings)**

Omission (marks)

*see*

**Ellipses**

Ongoing conferences

*see*

**Conferences, meetings, etc.**

Open entries

*see*

**Closing open entries**

**Multipart items**

**Series added entries**

**Opera companies, houses, etc. (added entries), 21.29D, 21.30E**

**Opera houses, 24.1**

**Optional or alternative provisions (decisions), 1.1C, 1.1E5, 1.1F11, 1.2B5, 1.2C4, 1.2C5, 1.2E3, 1.4D2, 1.4D5, 1.4E, 1.4F5, 1.4F7, 1.4F8, 1.4G4, 1.5A3, 1.5B4, 1.5D2, 1.5E1, 1.6G3, 1.8E1, 1.10D1, 2.1C, 2.2B3, 2.2B4, 2.4D1, 2.4E, 2.4G2, 2.5B23, 2.5C2, 2.5C5, 2.7B4, 2.8C, 3.1C, 3.1G4, 3.2B3, 3.2B4, 3.3B1, 3.3B2, 3.3B4, 3.3C2, 3.3D, 3.4D1, 3.4E, 3.4G2, 3.5B2, 3.5B4, 3.5C6, 3.5D1, 3.5D3, 3.5D5, 3.7B4, 3.8, 4.1C, 4.1F2, 4.2B3, 4.5B2, 4.5B3, 4.7B4, 5.1C, 5.2B3, 5.2B4, 5.3, 5.4D1, 5.4E, 5.4G2, 5.5B1, 5.5B3, 5.7B4, 6.1C, 6.1G4, 6.2B3, 6.2B4, 6.4D1, 6.4E, 6.4G2, 6.5B1, 6.5C8, 6.7B4, 7.1B2, 7.1C, 7.1G4, 7.2B3, 7.2B4, 7.4D1, 7.4E, 7.4F2, 7.4G2, 7.5B1, 7.5B2, 7.7B4, 8.1C, 8.2B3, 8.2B4, 8.4D1, 8.4E, 8.4G2, 8.5B6, 8.5C1g), 8.7B4, 9.1C, 9.1G1, 9.1G4, 9.2B3, 9.2B5, 9.4D1, 9.4E, 9.4F4, 9.4G2, 9.5B1, 9.5B3, 9.5C2, 9.5D1, 9.7B4, 10.1C, 10.2B3, 10.2B4, 10.4D1, 10.4E, 10.4G3, 10.5B1, 10.7B4, 11.1C, 11.2B4, 11.1G1, 11.1G4, 11.2B3, 11.4D1, 11.4E, 11.5B1, 11.7B4, 12.1C, 12.2B3, 12.4D1, 12.4E, 12.4G3, 12.7B4.1, 12.7B8a), 12.7B8c), 12.7B8d), 21.18B, 21.27, 21.28A, 21.29G, 21.30L, 21.36C1-9, 22.3C, 22.18A, 24.1B, 24.3A, 24.7B2, 25.2A, 25.5D, 26.1A, 26.2D2. 26.6**

Options

*see*

**Optional or alternative provisions (decisions)**

**Opus numbers**

Parallel title statements, 5.1B1

Uniform titles (abbreviations, numerical transcription), 25.31A1

## Index

---

Orchestras of opera companies

*see*

**Opera companies, houses, etc. (added entries)**

### **Order**

Added entries, 21.29

Information on chief sources (publication, distribution, etc., areas), 1.4D1

Multiple ISBNs, 1.8

### **Ordinal numbers, C.8**

In series statements, 1.6G

### **Original editions of republications**

Dates and/or places of publication appearing with titles proper, 1.11C

Dates of publication (notes), 2.7B7

Notes, 2.7B7

Sources of information, 2.7B7

### **Orphanages, 24.1**

### **Orthographic reforms**

Corporate names, 24.2C

Personal names, 22.3D

Series statements, 25.3A

Titles proper, 25.3A

Transcription, 25.3A

Uniform titles (monographs), 25.3A

### **Other title information**

*see also*

#### **Other title information (music)**

Changes in other title information (integrating resources), 12.7B6.2

Formal contents notes, 2.7B18

Linking notes (serials), 12.7B8

Main title-part title, 1.1E5

More than one language, AACR2 1.1E5

Only one language, 1.1E5

Phrases on title pages referring to appendices, subsidiary texts, etc., 1.1E

Single statements applying to several titles proper, 1.1G3

### **Other title information (music)**

Musical presentation statements, 5.2B1

Distinctive titles, 5.1B1

Generic titles with partial repetition in multiple languages, 5.1B1

Repetitions (partial) in multiple languages, 5.1B1

— P —

**Paginations***see also***Extent of items****Physical description areas****Unpaged items**

Complicated or irregular paginations, 2.5B8

Formal contents notes, 2.7B18

Informal contents notes, 2.7B19

Multipart items, 2.5B20

“Of music,” 5.5B1

Parts (printed music), 5.5B2

**Parades, 24.7****Parallel titles**

Changes (integrating resources), 12.7B5.2

Generic titles proper partially repeated in multiple languages, 5.1B1

Other title information (one language), 1.1E5

Parallel other title information (single titles proper), AACR2 1.1E5

Recording, 1.1D2

Series, 1.6C

Series/subseries, 1.6H6

**Parentheses***see also***Qualifiers****[Type of items] as qualifiers**

Additions of full forms of initials (personal names), 22.18A

Married women using married names and enclosing forenames in parentheses, 22.2A

Scientific names of plants and animals (capitalization and punctuation), A.25

Used in personal names, 22.2A

**Parishes (ecclesiastic), 24.3G****Park districts, 23.1****Parks as agencies, 24.1****Partial contents***see***Contents notes (formal)****Particles***see***Prefixes/particles****Personal names****Parts (music)***see also***Excerpts (musical works)**



## Index

---

Paginations, 5.5B2

### Parts of a work

Designations of parts in titles proper (title access), 21.30J

Radio and television series, 25.6B3

Selecting the title, 25.32A1

Uniform titles, 25.6A, 25.6A2

Uniform titles (references), 26.4D2

### Performers

*see also*

#### **Conductors (separate entities ... )**

##### **Principal performers**

Accompanists as separate entities from corporate bodies accompanied (main and added entries), 21.23C, 21.29D

Accompanying ensembles (unnamed—added entries for individuals), 21.29D

Added entries, 21.29D

Added entries (many performing the same functions), 21.29D

Added entries (omission when belonging to the performing groups given added entries), 21.29D

Added entries (omission when given main entries as principal performers), 21.29D

Added entries (omission when participating in small number of works), 21.29D

Added entries (omission when participation is minor), 21.29D

As members of performing groups given main or added entries, 21.23C

Composers performing own works (added entries), 21.29D

Conductors as separate entities from corporate bodies conducted (main and added entries), 21.23C, 21.29D

Individual performer's name appears in conjunction with the name of a performing group, 24.1

Individuals in unnamed accompanying ensembles (added entries), 21.29D

Jazz ensembles (added entries for individual members), 21.29D

Opera companies, houses, etc., 21.29D

Performers not considered contemporary authors, 22.2

Prominence (in relation to other performers and to works performed), 21.23C

Prominence (determining added entries), 21.29D

Sound recordings (definition), 21.23C

Statements of responsibility (popular music), 5.1F1

Statements of responsibility (participation goes beyond performance, execution, interpretation), 6.1F1

### **Performing groups as authors, 21.1B2**

### **Periods**

In initials, initialisms, and acronyms, 1.0C

Spacing conventions, 1.0C

Periodicals

*see*

**Serials**

**Occasionally analyzable serials**

Personal authorship

*see*

**Main entry headings (personal names)**

**[Type of item]**

**Personal names**

*see also*

**Main entry headings (personal names)**

**Personal names (determination of commonly known forms)**

**Personal names (different names or forms of name)**

**Revisions to established headings (personal names)**

AACR2 "compatible" guidelines, 22.1

AACR2 forms of name when headings already in use in the catalog, 22.3A

Abbreviations (forenames or surnames), 22.1B

Abbreviations (spacing and punctuation), 22.1B

Abbreviations (surnames by Spanish- and Hungarian-language authors), 22.5C2

Added entries for persons mentioned in the title proper or other title information of musical works, 21.30F

Additions

*see*

**Additions to personal names**

Additions in parentheses of full forms of initials, 22.18A

"Author's" preference, 22.3A

Arabic names, 22.4, 22.22

Arabic names (English-language reference sources), 22.3C, 22.22

Bishops, etc. (saints), 22.16C

"c" subfields (delimiting), 22.5D

Colophons (forms of name found in items published in the USSR), 22.3A

Composers as authors, 22.1B

Conflicts

*see*

**Conflicts**

Consisting of all initials (punctuation and references), 1.0C, 22.10, 26.1, 26.2B2, 26.2B4

Copyright statements, 22.3A

Corporate names (references), 26.3A3

Cross references

*see*

**Cross references**

Cyrillic surnames, 22.3C

Dates in headings

*see*

**Additions to personal names**

Delimiters, 22.1B, 22.5D

Derived from nonroman scripts (writers in roman-alphabet languages, 22.3C

Determination of commonly known forms

*see*

**Personal names (determination of commonly known forms)**

Different forms in one work, 22.3A

Directly entered names (delimiting), 22.1B

Double surnames (entries under second elements, forenames lacking, 22.5C4

Double surnames (entries under second element, forenames lacking— punctuation and references), 22.1B

Dutch names (entry elements of authors writing in English), 22.5D1

English-language forms of name written in nonroman scripts, 22.3C

Entered under elements following prefixes (spacing and punctuation), 22.1B

Entry elements (Spanish and Hungarian names), 22.5C2

Entry elements (references from different elements), 26.2

Ethiopian names (entry and references), 22.8

Famous people too recent for reference sources (nonroman scripts), 22.3C

Filipino names (form, references, and diacritics), 22.5A

"fl." (resolving conflicts), 22.17, 22.19

Forenames abbreviated (non-initials), 22.1B

Forenames and phrases (punctuation and references for exceptional cases), 22.8A1

Forenames and titles of nobility, 22.6

Forenames and initials (no surnames), 22.10

Full forms of initials added in parentheses, 22.18A

Fullness of forenames, 22.3A, 22.18A

Function designations, 21.0D, 21.27, 21.36C

Government officials acting in official capacities, 24.20E

Heads of state (references), 26.3B-C

Hebrew surnames, 22.3C, 22.4

Hungarian-language authors (abbreviations of surnames), 22.5C2

Hungarian married women with compound surnames, 22.5C5

Indic names (romanized) with initials, 22.3C2

Individual performer's name appears in conjunction with the name of a performing group, 24.1

Indonesian names (entry elements), 22.26C1c)

Indonesian names (references), 22.26C1c)  
 Initial articles, 22.4  
 Initials (full forms added in parentheses), 22.5C2, 22.18A  
 Initials and abbreviations (transcription), 1.0C  
 Initials (spacing and punctuation), 22.1B  
 Initials (Spanish and Hungarian surnames), 22.5C2  
 Japanese priests, 22.16D  
 Joint pseudonyms (references), 26.2D  
 Lacking forenames, 22.15A  
 Lacking forenames (double surnames, entry under second element), 22.5C4  
 Lacking forenames (double surnames, entry under second element— punctuation and references, 22.1B  
 Latest forms, 22.3A  
 Married women (Hungarian) with compound surnames, 22.5C5  
 Married women (maiden names enclosed within parentheses), 22.2A  
 Married women (terms of address in names), 22.15B  
 Married women using husbands' forenames (full form of initials known), 22.18A  
 More than one language (doubtful cases), 22.3C  
 Multiple given names (additions for entries not under first elements), 22.8A2  
 Multiple headings, 22.2B  
 Multiple real names (used in different works), 22.2  
 Musicians (resolving conflicts), 22.19  
 Names unknown, 22.11D  
 Nicknames and real names (used simultaneously), 22.2A  
 Nicknames (parentheses, etc., with real names), 22.2A  
 Nonroman script names (English-language form likely), 22.3C  
 Nonwriters, 22.1B  
 North Indian names, 22.25B1  
 Orthographic reforms (names of persons), 22.3D  
 Parentheses, 22.2A  
 Persons known only by phrases or appellations, 22.1B  
 Persons of religious vocations entered under given names (titles), 22.16D  
 Phrases associated (non-English reference sources), 22.8A1  
 Phrases used as personal name headings (name unknown), 22.11D, 22.19  
 Portuguese names (forenames lacking), 22.1B, 22.5C4  
 Prefixes and particles (reference structures), 26.2  
 Prefixes and particles (spacing and punctuation), 22.1B  
 Prefixes and particles (placement of delimiters), 22.5D  
 Prosecuting attorneys, 24.23  
 Pseudonyms, 22.2, 22.2B

References

*see*

**Cross references**

Roman-alphabet language authors names derived from nonroman scripts), 22.3C  
 Saints (uniqueness of names in reference sources), 22.13B  
 Saints who are also bishops, etc., 22.16C

## Index

---

- Simultaneous use of different names (updating pre-1981 headings to AACR2), 26
- Simultaneous use of several names, 22.2B
- Somalian names (entry and references), 22.8
- Spirits of real persons, 22.14
- Spanish-language authors (abbreviations of surnames), 22.5C2
- Spanish-language authors (abbreviations of surnames—references), 26.2
- Surnames and terms of address used (unused forenames known), 22.5D
- Surnames in corporate names, 24.4B
- Surnames only used (authors), 22.1B
- Surnames only, or surnames and terms of address, used, 22.5D, 22.15A
- Surnames only, or surnames and terms of address, used (punctuation and spacing), 22.1B
- Surnames only, or surnames and terms of address, used (placement of delimiters), 22.5D
- Surnames without forenames (entry under last element), 22.5C4
- Surnames without forenames (entry under last element—punctuation and references), 22.1B, 22.5D
- Terms of address, etc., and surnames only used, 22.1B, 22.15A
- Terms of address, etc. (resolving conflicts), 22.17, 22.19
- Theses (forms of name used on theses), 22.3A
- Titles of nobility as entry elements of names, 22.6
- Titles of nobility vs. personal names, 26.6
- Unused names added to resolve conflicts, 22.17
- Urdu names, 22.4
- Writers using several different names, 22.2B
- Yiddish surnames, 22.3C, 22.4
- Zairian names (entry and references), 22.8

### **Personal names (determination of commonly known forms)**

- Early writers vs. modern reference sources, 22.1B
- Fullness of forenames, 22.3A
- Persons known only by phrases or appellations, 22.1B
- Works issued during and after lifetime, 22.1B

### **Personal names (different names or forms of name)**

- AACR2 forms of name when headings already in use in catalog (not yet coded AACR2), 22.3A
- Composers, 22.1B
- Different forms in one work, 22.3A
- Forms most commonly found (fullness of forenames), 22.3A
- Fullest forms (forenames), 22.3A
- Fullness of names (general guidelines), 22.3A
- Multiple real names, 22.2
- Multiple real names treated as pseudonyms, 22.2
- Persons writing in more than one language (doubtful cases), 2.3B1
- Pseudonyms, 22.2B
- Simultaneous use of different names, 22.2A, 22.2B

**Personal names (variant forms)**

*see also*

**Personal names (determination of commonly known forms)**

**Personal names (different names or forms of name)**

Citations on name authority records, 26.2

Copyright statements, 22.3A

Different forms in one work, 22.3A

References, 26.2

Variations in fullness of forenames, 22.3A

Photocopies of published works (texts, graphic items, etc.)

*see*

**Macroreproductions**

**Phrases**

Commonly associated with names entered under given name (punctuation and references for exceptional cases), 22.8A1

Descriptive phrases for pre-20th century persons, 22.19

Non-English sources commonly associated with names entered under given names, 22.8A1

Personal name headings (names of persons unknown), 22.1B, 22.11D

Phrases vs. series titles, 1.6

**Physical description areas**

*see also*

**Extent of items**

**Paginations**

Accompanying materials, 1.5E1

Frame counts, 8.5B2

Items in different formats, 1.10, 1.5A3

Leaves or pages of plates, 2.5B9

"Made up" collections, 2.5B18

"Of music," 5.5B1

Production method (cartographic materials), 3.5C3

Recording and reproduction characteristics, 6.5C8

Sound channels, 6.5C7

Specific material designation for updating loose-leafs, 12.5B1

Place names

*see*

**Geographic names**

**Places of publication**

*see also*

**Publication, distribution, etc., areas**

## Index

---

Abbreviations of state names, B.14  
CIP items at the galley stage, 1.4D4

**Planetariums**, 24.1

**Plans (Programs)**, 24.1

**Plate numbers**

Definition, 5.7B19  
Location of notes, 5.7B19

**Plates**

Recording leaves or pages of plates, 2.5B9

**"Plucked instruments" vs. "plectral instruments" (music uniform titles)**, 25.30B5

**Poorhouses**, 24.1

**Pop, folk, ethnic, jazz sound recordings (analytical added entries)**, 25.34

**Popular music folios (main entry)**, 21.23C

**Port authorities**, 24.1

**Prefixes/particles**

*see also*

**Personal names**

Delimiters, 22.5D  
Personal names (references), 22.5D, 26.2  
Personal names entered under element following (punctuation and spacing), 22.1B

**Preliminaries**

Glossary entry amplified, Appendix D  
Source for series statement, 1.6A2

**Prices**

*see*

**Terms of availability**

**Principal performers**

*see also*

**Performers**

Guidelines, 21.23C  
Identification, 21.23C

**Printing dates**

*see*

**Dates of manufacture**

**Privately printed works**

Notes, 1.4D1  
Publishers, 1.4D1

**Production method**, 3.5C3

**Program notes/inserts**, 6.7B11

**Projects**, 24.1

**Prominent sources**

- Conference names, 21.30E
- Determination of access points, 21.0B
- Performers (added entries), 21.29D
- Principal performers, 21.23C

**Proposed bodies, 24.2****Prosecuting attorneys of jurisdictions, 24.23****Psalters, 21.11B, 21.39, 25.18A****Pseudonyms**

- Multiple real names treated as pseudonyms, 22.2
- On non-separately-published items, 22.2B
- Use of several pseudonyms, 22.2B

**Public celebrations, pageants, anniversaries, 24.7**

## Publication

*see***Publication, distribution, etc., areas****Publishers**

## Publication dates

*see***Dates of publication****Publication, distribution, etc., areas***see also***Dates of publication****Distributors****Places of publication****Publishers**

- Bodies associated with the publication of items, 1.4D4
- Bracketing, 1.4G
- Capitalization, A.7A
- CIP items at the galley stage, 1.4A2, 1.4D4
- Elements presented obscurely, 1.4A2
- Elements to include/exclude, 1.4D2, 1.4D3, 1.4D4
- Hierarchies of commercial publishers, 1.4D2, 1.4D4
- Initial articles, 1.0
- More than one entity with the same/different functions, 1.4E
- Publication information for original editions appearing with titles proper of reprints, 1.11C
- Transcription, 1.4D4

**Publishers***see also***Distributors****Publication, distribution, etc., areas**



## Index

---

- Addresses (monographs), 1.4C7
- Bodies associated with the publication of items, 1.4D4
- Change in name of publisher (serials), 1.4D2
- CIP items at the galley stage, 1.4D5
- Elements to omit from names (personal names), 1.4D2
- Government printers, 1.4D1
- Hierarchies, 1.4D2
- Multiple publishers, 1.4D4
- Parent companies and subsidiaries named in items, 1.4D4
- Phrases denoting functions, 1.4E
- Private entities, 1.4D1
- Published for ... by ..., 1.4D3
- Publishers and subsidiaries named on items, 1.4D4
- Serial titles as publishers, 1.4D2
- [S.n.] ("nonromanizing" languages), 1.4D6
- Unknown (nonroman script languages), 1.4D6

### **Publishers (Producers) as qualifiers to uniform titles, 25.5B, 25.8**

#### **Publishers' numbers (music)**

- Definition, 5.7B19
- Location of notes, 5.7B19
- Multipart items, 5.7B19
- Publishers' names or other verbal designations, 5.7B19
- Transcription, 5.7B19
- Two or more distinct numbers, 5.7B19

#### **Publishers' numbers (sound recordings)**

- Location of notes, 6.7B19
- Set numbers and individual disc numbers, 6.7B19
- Transcription, 6.7B19

## **Punctuation**

*see also*

### **[Various types of publications]**

#### **Spacing conventions**

- Ampersands in corporate names, 24.1
- Arabic numerals, C.1
- Between areas of description, 1.0C
- Contents notes (formal and informal), 2.7B18
- Corporate names, 24.1
- Corporate or meeting names include ISBD-type punctuation marks, 1.1B1
- Dashes in corporate names, 24.1

#### **Delimiters**

*see*

#### **Delimiters**

Ellipses

*see*

**Ellipses**

Ends of areas of description, 1.0C

Hyphens in corporate names, 24.1

ISBD-type punctuation marks appearing on title pages, 1.1B1

ISBNs, 1.8

Notes, 1.7A1

Personal names (entry and references), 22.1B

Personal names consisting of initials, 22.10

Personal names entered under elements following prefixes, 22.1B

Personal names entered under given names and associated phrases, 22.8A1

Personal names entered under last element of multiple surnames lacking forenames  
(entry and references), 22.1B

Personal names with abbreviations or lacking forenames, etc., 22.1B

Personal names with initials or abbreviations, 1.0C, 22.1B

Quotation marks in corporate names, 24.1

Scientific names of plants and animals, A.25

Series added entries, 21.30L

Series numbering, 1.6G

Series of words (English), 24.1

Series of words (English—in corporate names evaluated for AACR 2), 24.1

Title and statement of responsibility areas for items lacking collective titles, 1.1G3

Transcription, 1.0E, 1.1B1

"With" notes, 1.7B21

Uniform title qualifiers, 25.5B

— Q —

**Qualifiers**

*see also*

**General designation qualifiers**

Conflicts, 24.4C

Corporate names

*see*

**Corporate names as qualifiers**

Dates

*see*

**Dates as qualifiers**

**Additions to personal names**

## Index

---

Geographic names

*see*

**Geographic names as qualifiers**

Military installations, 23.1

Multiple qualifiers, 24.4B

Thesis notes, 1.7B13

### **Qualifiers (conference headings)**

Conflicting ongoing named conferences, 24.7B

Dates as part of meeting names, 1.0C, 24.1, 24.7A, 24.7B

Electronic conferences, 24.7B

Local places vs. institutions, 24.7B

Omitted from references, 26.3A3

Ongoing conferences, 24.7A, 24.7B

### **Qualifiers (corporate names)**

*see also*

**General designation qualifiers**

Choice, 24.4C

Corporate names, 24.4C, 24.4C5

Corporate names in all capital letters, 24.4B, 26.1

Directly entered government bodies, 24.4C

Independent non-government bodies, 24.4C

Local churches, 24.10B

Form, 24.4C

Geographic names, 24.4C

Multiple qualifiers, 24.10B

Not required, 24.4C

References, 26.1

Required/not required by variant forms, 24.2B

### **Qualifiers (geographic names)**

City sections, 23.4F2

Great Britain, 23.4D

Islands and island groups, 23.4B

Local places in Hawaii, 23.4F1

Names qualified have earlier/later names, 23.4B

Not needed, 23.4B

Qualifiers change names (names qualified do not), 23.4B, 24.4C4

Resolving conflicts, 23.4F1

States, provinces, etc., 23.4C

Succession of jurisdictions with the same names, 24.6

Types of jurisdictions, 24.6

Washington (State), 24.6

Qualifiers (personal names)

*see*

**Additions to personal names**

**Qualifiers (uniform titles), 25.5B**

Choice, 25.5B

Choreographic works, 25.5B

Collective uniform titles, 25.8, 25.5B

Corporate names, 24.4C, 25.5B

Dates, 25.5B

Edition statements, 25.5B

Electronic resources, 25.5B

Form, 25.5B

Laws, 25.15A1

Places of publication (series/serials), 25.5B

**Quotation marks**

Corporate names, 24.1

**Quoted notes**

Bibliographic, etc., 2.7B18

Dates of release or transmittal, 2.7B9

Lecture series, 1.6

Letters and/or numbers unassociated with series statements, 1.6

Nonroman data, 1.7A3

Phrases rejected as series, 1.6

Romanized data, 1.7A3

Series consisting solely of commercial publishers' names or corporate bodies' initials,  
1.6

Series consisting solely of letters and/or numbers, 1.6

Sources for information quoted, 1.7A3

Use, 2.7B18

— R —

**Races (Contests), 24.7**

**Radio and television programs**

Headings, 25.5B Appendix I

**Railroads, 24.1**

**Rare books**

Copies, issues, editions, etc., 1.0

Descriptive cataloging of books published before 1801, 2.12-2.18

Uniform titles (incunabula), 25.14

**Reciprocal notes (editions), 1.7A4**

**Recording and reproduction characteristics, 6.5C8**

**Recreation districts, 23.1**

**Reference evaluation**

"Compatible" headings (corporate names), 26.1

## Index

---

"Compatible" headings (personal names), 26.1  
Corporate names entered subordinately, 24.13, 24.18  
"Do not make" (keep or delete), 26  
Earlier names of a corporate bodies covered by references to later names, 26.3  
"General references," 26.3B-C  
Guidelines (constructing references), 26.1  
Government bodies entered subordinately, 24.18, TYPE 2  
Initialisms, etc., 26.3B-C

Linking references

*see*

### **Linking references (headings)**

"[No publs. in LC database]," 26.3B-C  
Scope, 26  
See also references, 26.3B-C  
Uniform titles, 26  
Unused subdivisions of corporate bodies, 26.3  
Values in fixed fields, 26  
Variant names (personal names), 26.2  
When to evaluate, 26

## **Reference sources**

"Conventional" vs. "other," 22.1B  
Cyrillic surname headings, 22.3C  
*Encyclopaedia Judaica*, 22.3C  
English-language forms of name written in nonroman scripts, 22.3C  
Hebrew and Yiddish surname headings, 22.3C  
Names written in nonroman scripts, 22.3C  
Nonwriters, 22.1B  
Persons of recent fame (nonroman script languages), 22.3C  
Saints, 22.13B  
Supplying phrases or appellations for persons known only by those phrases, 22.1B  
U.S. Civil War army units, 24.24A

References

*see*

### **Cross references**

**See also references**

**Regularization of i's and j's, 1.0E**

**Reissues or new editions, 1.0**

## **Related work added entries**

*see also*

### **Analytical added entries**

Bible texts, 21.28B  
Definition, 21.30M

Form and responsibilities, 21.30G  
Format, 21.30M  
Linking records for different editions, 1.7A4  
Separately cataloged indexes (not made for main work), 21.28B  
Separately published issues of periodicals, 21.30G  
Serials, 21.28B, 21.30G  
Special numbers to serials, 21.30G  
Supplements to serials, 21.30G

**Related works**, 21.28A, 21.28B

**"Relational" reference structures**

Guidelines, 26.3B-C  
Instructions and examples, 26.3B-C  
"[No publs. in LC database]," 26.3B-C

**Religious denominations (works)**, 21.1B2

**Religious titles, etc.**

*see also*

**Titles of address, etc.**

Japanese priests, 22.16D  
Persons of religious vocations entered under given names, 22.16D

**Remainder distributors**, 1.4D4

**Remote access**

No longer available, 9.7B

Repositories of manuscripts

*see*

**Manuscripts**

**Reproductions (notes)**, 1.7A4

**Republication notes**

Definition, 2.7B7  
Edition statements, 2.7B7  
Elements to include/omit, 2.7B7  
Format, 2.7B7  
Original series statements not reproduced, 2.7B7  
Original editions (notes), 2.7B7  
"Previously published" vs. "Originally published," 2.7B7  
Series statements, 2.7B7  
Sources of information, 2.7B7  
Uses in CIP cataloging, 2.7B7

**Republications**

*see also*

**Original editions of republications**

Dates, etc., of original editions appearing with titles proper of republications, 1.11C  
Several independent publications in one volume, 2.7B7

## Index

---

### **Republications, reissues, etc. (serials or series), 25.5B**

Added entry guidelines, 21.30L

Bibliographic units vs. physical units (serials), 12.5B2

### **Research stations, 24.1**

### **Restaurants, 24.1**

### **Reversed order of names, 21.6C1**

### **Revised editions**

Changes of entry, 1.7A4

Changes of entry because of rule change, 1.7A4

Changes of title, 1.7A4

Connecting notes, 1.7A4

Previous editions not in LC, 1.7A4

Previous editions not in MARC, 1.7A4

Reciprocal notes, 1.7A4

Related work added entries, 1.7A4

### Revised translations

*see*

### **Translations**

### **Revisions of established headings**

*see also*

### **Conflicts**

### **Updating pre-AACR2 headings**

### **\_\_\_\_\_ (personal names)**

"Author's" preference, 22.3A

Authors using multiple pseudonyms, 22.2B

Authors using multiple real names, 22.2

Coding of names ("Mrs."), 22.15B

Dates, 22.17

Full names discovered for forename initials, 22.18A

National Library of Medicine headings, 22.3A

Resolving conflicts, 22.17

Surnames only used by authors, 22.1B

### **Roman numerals**

Titles proper (access), 21.30J

### **Romanizations**

Arabic names, 22.22

Chinese, Japanese, and Korean numerals, C.5C

Corporate names, 24.1B

Geographic names supplied by BGN, 23.2

Headings for authors living in 20th century Israel or Palestine, 22.3C

### Romanized records

*see*

### **"Romanizing" languages bibliographic records**

### **Nonroman languages/scripts bibliographic records**

**"Romanizing" languages bibliographic records**

Notes, 1.7A3

— S —

**Sailing vessels**, 24.4B

**"Saint" in geographic names**, 23.2

**Saints**

*see also*

**Personal names**

Reference sources, 22.13B

Unique names? 22.13B

**Sales catalogs**, 21.1B2

**Sanitariums**, 24.1

**Sanitation districts**, 23.1

**"Scharfes s,"** 1.0E

**School districts**, 24.1

**Scientific names of plants and animals (capitalization and punctuation)**, A.25

**Script notes**, 1.7B2

**Seals**

*see*

**Symbols**

**Searching**

Dates (personal names), 22.17

**Second-hand dealers as distributors**, 1.4D4

**Second/Seconds symbols**, 1.0E

**Second series**

*see*

**Subseries/second series**

**Section titles**

As titles proper, 1.6B

With introductory words (Capitalization), A.4D1

**See also references**

*see also primarily*

**Cross references**

Definition, 26.3B-C

Heads of state, 26.3B-C

Individuals to the group, 26.2C



## Index

---

Justification, 26.3B-C  
Manuscript headings, 25.13  
Personal names identical to established headings, 26.2C  
Pseudonyms, 22.2B  
Reference structures (guidelines and examples), 26.3B-C  
Series, 26.5A

See references

*see*

### **Cross references**

### **Serial numbers (music)**

Titles proper or other title information, 5.1B1  
Parallel statements, 5.1B1

### **Serial titles**

*see also*

#### **Serials**

#### **Titles proper**

#### **Uniform titles (serials/series)**

Authority records for, 26.5B  
Chronological designations omitted, 12.1B7  
Consisting solely of the words "Annual report," 21.30J  
Elements to include and exclude, 12.1B3  
Serial titles as publishers, 1.4D2

### **Serials**

*see also*

#### **Monographic series**

#### **Multipart items**

#### **Uniform titles (serials/series)**

AACR2 forms needed, 21.28B  
Absorptions, 12.7B6f  
Added entries (collections of excerpts), 21.28B  
Added entries (corporate bodies), 21.30E  
Added entries (separately published issues of periodicals), 21.30G  
Added entries (series), 21.30L  
Added entries (special numbers), 21.30G  
Added entries (supplements), 21.30G  
Almanacs (U.S.), 17th-19th century, 21.2C  
Alphabetic and/or numeric designations, 12.3, 12.3B1, 12.3C1  
Alphabetic and/or numeric designations (lacking), 12.3B1  
"At head of title" notes, 12.7B7.1  
Authority records for, 26.5B  
Basic description, 12.0B1  
Bibliographic units vs. physical units, 12.5B2

Changes in edition information, 12.2F1  
 Changes in places of publication, 12.7B11.2  
 Changes in name of publisher, 12.4D2  
 Changes in titles proper (definition), 21.2C  
 Changes in titles proper vs. variations, 21.2C  
 Changes in type and extent of resource area notes (electronic serials), 12.7A2  
 Changes in uniform titles, 25.5B  
 Changes of issuing bodies, 25.5B  
 Changes of persons or bodies responsible (serials and integrating resources), 21.3B  
 Chronological designations, 12.1B7, 12.3C1 12.3C4 12.3D1, 12.3G1  
 Chronological designations (lacking), 12.3B1  
 Chronological designations (several systems), 12.3E1  
 Common titles and section titles, 12.1B4, 25.5B  
 Conflicts, 25.5B  
 "Continues/Continued by" notes, 12.7B8a)  
 Corporate body qualifiers (uniform titles), 25.5B  
 Date qualifiers (uniform title), 25.5B  
 Dates of absorption, 12.7B8d)  
 Dates of immediately succeeding serials, 12.7B8a)  
 Dates of publication (first issues later than dates of subsequent issues), 1.4F8  
 Dates of numbering at end of titles proper, 12.1B7  
 Definition amplified, 1.0  
 Edition statements (two or more languages or scripts), 12.2B3  
 Editions, 12.7B8f)  
 Electronic resources (common titles and section titles), 12.1B4  
 Electronic resources (uniform titles), 25.5B  
 Electronic serials that don't retain earlier titles/bodies, 12.0B1  
 Electronic serials that don't retain earlier titles (notes), 12.7B4.2  
 Ellipses, 12.1B7  
 Entries under corporate bodies, 21.1B2  
 Excerpts (treatment), 21.28B  
 Forms of numbering (related work added entries), 21.30G  
 Forms of serial names (linking notes), 12.7B8  
 Forms of series added entries, 21.30L  
 Frequency notes, 12.7B1  
 Hardcover editions of selected issues, 1.6  
 In multiple series, 1.6J  
 Indexes, 1.5E1, 21.28B  
 Integrating resources, 1.0  
 Internal numbering, 12.3B1  
 Issued in cumulations, 12.0  
 Issued in parts, 12.0  
 Item described note, 12.7B23  
 Language of notes, 12.7A2  
 Linking notes, 12.7B8  
 Linking notes (uniform titles), 25.5B  
 Microreproductions (LC policy), Chapter 11

Monographic series

*see*

**Monographic series**

**Series**

**Series ...**

Newspapers, 12.0

No designation on first issue or part, 12.3D1

Nonprint serials (prescribed sources of information), 12.0B3

Notes (first issues with dates of publication later than those of subsequent issues), 1.4F8

Notes (frequency), 12.7B1

Notes on changes in type and extent of resource area (electronic serials), 12.7A2

Notes (publication, distribution, etc. areas), 12.7B11.2

Numbered series, 12.6B1

Numbering (at end of titles proper), 12.1B7

Numbering (series added entries), 12.6B1

Numbering (series statements), 12.6B1

Numbering (system changes), 12.3G1

Numbering grammatically integrated with title proper, 25.5B

Numeric and/or alphabetic designations, 12.3, 12.3B1, 12.3G1

Numeric and/or alphabetic designations (lacking), 12.3B1, 12.3G1

Numeric and/or alphabetic designations (notes), 12.7A2

Numeric and/or alphabetic designations (several systems), 12.3E1

Personal authority, 21.1A2

Physical units vs. bibliographic units, 12.5B2

Place of publication changes, 12.7B11.2

Place of publication qualifiers (uniform titles), 25.5B

Prescribed sources of information (nonprint serials), 12.0B3

Publisher statements (capitalization), A.7A

Related work added entries, 21.28A, 21.30G

Reprints, reissues, etc., 1.0, 12.0, 12.0B1, 12.5B2, 25.5B

Retrospective serials treatment, 1.0

Section titles, 12.1B4, 25.5B

Separate records (criteria), 12.0

Separate records (numbering systems change), 12.3G1

Session laws (U.S. states) and successive entry, 21.2C

Signs and symbols (first five words of titles proper), 21.30J

Source citations, 26.3B-C

Splits, 12.7B8c)

Subseries in numbered main series, 12.6B1

Substitute title pages, 12.0B2

Successive designations, 12.3G1

Successive entries, 25.5B

Supplements, 1.5E1

Supplements (added entries), 21.30G

Supplements (uniform titles needed), 25.5B

Supplements to other serials, 21.28B

Title page substitutes, 12.0B2

Titles

*see*

**Serial titles**

**Uniform titles (serials/series)**

Travel guides, 1.0

Treatment, 1.0

Variations vs. changes in titles, 21.2C

"With" notes, 1.7B21

**Serials vs. monographs vs. integrating resource, 1.0**

**Series**

*see also primarily*

**Monographic series**

**Multipart items**

**Serial titles**

**Serials**

**Series added entries**

**Series numbering**

**Series statements**

**Series titles**

**Uniform titles (serials/series)**

Added entries (issuing bodies), 21.30E

Analysis (music), 13.3

Appearing only in bibliographies, 1.6A2

Appearing only in publishers' listings, 1.6A2

Appearing only in some items, 1.6B

Appearing only on jackets, 1.6A2

Appearing only on labels or stamped in items, 1.6A2

Changes of issuing bodies, 25.5B

Collected musical works of composers, 21.30L

Different physical media, 1.6

Inaccuracy in series title proper, 1.6B

Integrating resources in more than one series, 21.30L

ISSNs, 1.6F

Lacking analyzable titles (analyzed, classified separately), 13.3

Multiple series on multipart items or serials, 1.6J

Personal authors (traced), 21.30L

Phrases, etc., 1.6

Places/publishers vary, 25.5B

Published in more than one place, 25.5B

References on authority records, 26.5A

Reprint, reissue, etc., 25.5B

Section titles without titles common to all sections (recording), 1.6B

Series and subseries (uniform title qualifiers), 25.5B

## Index

---

Series or phrases, 1.6  
Series vs. subseries (ISSN for main series only), 1.6H7  
Series vs. subseries (not appearing together on the items), 1.6H  
Single statement encompassing more than one series, 1.6B, 21.30L  
Subseries, 1.6H

Technical report series  
*see*  
**Technical report series**

Titles  
*see*  
**Series titles**  
**Uniform titles (serials/series)**

Added entry decisions (reasons to change), 21.30L  
When to trace, 21.30L

### **Series added entries**

*see also*  
**Uniform titles (serials/series)**

Collected musical works of composers, 21.30L  
Form, 21.30L  
Guidelines, 21.30L  
Main series and indirectly entered subseries, 21.30L  
Numbering, 21.30L  
Punctuation, 21.30L  
Related series, 21.30G  
Reprint editions, 21.30L

### **Series added entries vs. series statements**

Composition, 21.30L  
Punctuation and spacing, 1.0C

Series area

*see*  
**Series statements**

### **Series-like phrases**

Qualifiers, 25.5B

### **Series numbering**

*see also*  
**Serials**  
Numbering ...

Abbreviations, 1.6G, B.5

Appearing only in bibliographies, 1.6G  
 Appearing only in cataloging data, 1.6G  
 Collected musical works of composers, 21.30L  
 Editions with identical numbering, 1.6G  
 Equal signs, 1.6G  
 Grammatically integrated with title proper, 25.5B  
 How to record in series added entries, 21.30L  
 Incomplete multipart items, 21.30L  
 Inferred numbering, 1.6G  
 Letter(s) at end of title proper, 1.6B  
 Letters in series numbering, 1.6G  
 More than one system of designation, 1.6G  
 New sequence, 1.6G1  
 Ordinal number abbreviations, 1.6G  
 Parallel numbering, 1.6G  
 Superscript characters, 1.6G  
 Supplements, 21.30G  
 Within specific activities, 1.6G

#### **Series numbering vs. subseries**

Appearing only on CIP data sheets, 1.6A2  
 Appearing only on jackets, 1.6A2  
 Appearing only on labels or stamped in items, 1.6A2  
 Appearing only in publishers' listings, 1.6A2  
 Consisting solely of corporate body names, 1.6  
 Consisting solely of initials, 1.6  
 Consisting solely of numbers and/or letters, 1.6  
 Containing words in old orthographies, 25.3A  
 Initial articles, 1.0, 21.30L  
 Phrases rejected as series, 1.6A2  
 Prefaces as sources, 1.6A2  
 Related series, 21.30G  
 Section titles without titles common to all sections, 1.6B  
 Sources, 1.6A2  
 Spacing and punctuation, 1.0C  
 Statements of responsibility, 1.6E1  
 Supplements in series statements, 25.5B

#### **Series statements**

More than one, 1.6J  
 Single statement encompassing more than one series, 1.6B, 21.30L

#### **Series statements vs. headings for series**

Added entry guidelines, 21.30L

#### **Series title pages (definition), 12.0B1**

#### **Series titles**

*see also*

##### **Uniform titles (serials/series)**

Appearing in some parts of items classed as a collection, 1.6B

## Index

---

- Appearing in two or more languages, 1.6B
- Changes or variations, 21.2C
- Consisting solely of corporate body names or initials, 1.6, 25.5B
- Embedded in other text, 1.6B
- Letter(s) at the end of the title proper, 1.6B
- Numbering grammatically integrated with title proper, 25.5B
- Section titles without titles common to all sections, 1.6B
- Series titles or phrases? 1.6
- Series titles grammatically connected to title of item, 1.6

### **Series titles (variant forms)**

- Languages, 1.6C
- Lecture series, 1.6
- References on authority records, 26.5A
- Serials, 21.2C

Series tracings

*see*

### **Series added entries**

Series uniform titles

*see*

### **Uniform titles (serials/series)**

**Service stations, 24.1**

Sets

*see*

### **Multipart items**

### **Ships**

- Ambiguous heading, 24.1
- Forms of name, 24.4B
- Sailing vessels, 24.4B

**Shipyards, 24.1**

**Signature dates on U.S. Congressional documents, 1.4F2**

**Sign languages notes, 1.7B2**

**Signs and symbols, 1.0E**

Simple added entries

*see*

### **Related work added entries**

**Single works vs. collections, 25.1**

Sizes

*see*

### **Dimensions**

[S.n.] (nonroman script languages), 1.4D6

Software

*see*

**Electronic resources (uniform titles)**

**Somalian personal names**, 22.8

**Sound channels**, 6.5C7

**Sound recordings**

Added entries

*see*

**Added entries**

Authors'/performers' names preceding individual titles, 6.1B1

Analytical added entries, 21.7B-C

Analytical added entries (excerpts from single works), 25.34

Analytical added entries (not yet complete collections of works by one composer), 25.34

Analytical added entries (omission for non-classical collections), 25.34

Analytical added entries (pop, folk, ethnic, jazz collections), 25.34

Collections (without collective titles—two or more composers), 21.7C

Copyright dates ("c" vs. "p"), 1.4F5, 6.4F1

Descriptions as units when lacking collective titles, 6.1G1

Distributors, 6.4D1

Durations

*see*

**Durations**

Main entries (collections containing three-five works by one composer), 25.34

Matrix numbers, 6.7B19

Phonogram copyright dates, 1.4F5

Principal performers (main entries), 21.23C

Publishers' numbers (location of notes), 6.7B19

Publishers' numbers (sets or individual discs), 6.7B19

Publishers' numbers (transcription), 6.7B19

Recording and reproduction characteristics (optional transcription in physical description areas), 6.5C8

Specific material designations, 6.5B1

Statements of responsibility (transcription of performers when participation goes beyond performance, execution, interpretation), 6.1F1

Uniform titles (collective—three-five works of one composer), 25.34

**Soviet bloc countries "stamps of approval,"** 24.17

**Space vehicles**, 24.1

**Spacing conventions**



## Index

---

- Abbreviations, 1.0C
- Access areas, 1.0C
- Bibliographic descriptions, 1.0C
- Corporate names, 24.1
- Following periods, 1.0C
- Initials, initialisms, and acronyms, 1.0C
- Initials in corporate names, 24.1
- Non-access areas, 1.0C
- Personal names, 1.0C, 22.1B
- Personal names containing abbreviations or lacking forenames, etc., 22.1B
- Personal names containing initials, etc., 22.1B
- Personal names entered under elements following prefixes, 22.1B
- Title information of items lacking collective titles, 1.1G3
- Special letters**, 1.0E
- Special numbers to serials**
  - Added entries, 21.30G
- Specific material designations**
  - Graphic materials, 8.5B1
  - Sound recordings, 6.5B1
  - Updating loose-leafs, 12.5B1
- Spelling conventions (notes composed by catalogers)**, 1.7A3
- Spirits (forms of name and qualifiers)**, 22.14
- Sporting events**, 24.7
- Sports teams**, 24.4B
- "Stamps of approval" (Soviet bloc countries)**, 24.17
- Stamps or labels**
  - Publication information, 1.4A2, 1.4D4
  - Series statements, 1.6A2
- Standard numbers**
  - see also primarily*
  - ISBNs
  - ISSNs
  - Items with several numbers, 1.8B2, 12.8B1
  - Qualifiers, 1.8B2
- Statements of responsibility**
  - Edition statements
    - see*
    - Edition statements**
  - First words of titles proper (title added entries), 21.30J
  - First words of titles proper (uniform titles needed), 25.3B
  - Formal contents notes, 2.7B18
  - Functions to include/exclude, 1.1F1
  - Guidelines, 1.1F1
  - Musical presentation statements, 5.2B1

- Performers (participation goes beyond performance, execution, interpretation, 6.1F1
- Phrases on title pages referring to appendices, subsidiary texts, etc., 1.1E
- Multiple corporate bodies with hierarchy (ambiguities), 1.1F4
- Series statements, 1.6E1
- Single subsequent statements applying to several titles, 1.1G3
- Sound recordings, 6.1B1
- Transcriptions (partial repetition in multiple languages), 5.1B1
- Statements of responsibility vs. titles proper**, 6.1B1
- States, provinces, etc., as qualifiers**, 23.4C
- Stores, Retail**, 24.1
- Strokes below letters**, 1.0E
- Studies (Research projects)**, 24.1
- Subordinate bodies**
  - see also*
  - Corporate names**
  - Corporate names entered subordinatedly**
- Subordinate bodies vs. parent bodies (responsibility for works)**, 21.1B2
- Subscript characters**, 1.0E
- Subscript periods**, 1.0E
- Subsequent edition statements
  - see*
  - Edition statements**
- Subseries/second series**
  - Applicability, 1.6H
  - Chief source for series-subseries, 1.6A2
  - Guidelines, 1.6H
  - ISSN for main series only, 1.6H7
  - Main series/subseries appearing in same source, 1.6H
  - Parallel titles, 1.6H6
  - Section titles without titles common to all sections, 1.6B
  - Section titles without titles common to all sections (punctuation), 1.6B
  - Title change, 1.6H
- Subtitles
  - see*
  - Other title information**
- Successive entries**, 21.3B, 25.5B
  - see also*
  - Monographic series**
  - Serials**
    - Almanacs (U.S.), 17th-19th century, 21.2C
    - Session laws, 21.2C

## **Index**

---

### **Summaries**

Notes, 1.7B2, 2.7B18, 12.7B18

Notes (LC overseas offices), 2.7B17, 12.7B18

### **Superscript characters, 1.0E**

Series numbering, 1.6G

### **Superscript periods, 1.0E**

### **Supplementary materials**

*see*

#### **Accompanying materials**

### **Supplements to series/serials**

Recording, 1.5E1, 21.30G

Section titles (uniform titles), 25.5B

Treatment, 21.30G

### **Surnames**

*see also*

#### **Personal names**

Corporate names, 24.4B

### **Symbols**

Corporate names, 24.1

Publication, distribution, etc., areas information, 1.4A2

Title page transcriptions, 1.0E

Titles proper (access instructions), 21.30J

— T —

### **Tables of contents**

Languages, 1.7B2

### **Teachers' manuals**

*see*

#### **Accompanying materials**

### **Telephone calls**

Personal name conflicts, 22.17

### **Television programs**

*see*

#### **Radio and television programs**

### **Temporary data (monographs)**

Bibliographic volumes issued as one physical volume later expanded to several physical volumes, 2.5B18

Terms of address, etc.

*see*

**Titles of address, etc.**

**Terms of availability**, 1.8, 1.8E1

Rental materials (music), 5.8D1

Terms of honor, etc.

*see*

**Titles of address, etc.**

**Theses (forms of personal names)**, 22.3A

**Thesis notes**

Academic degrees (terms), 1.7B13

Institutions and places, 1.7B13

Thorough basses

*see*

**Continuos (Uniform titles)**

Three dots

*see*

**Ellipses**

**Title added entries**

246 field and initial articles, 21.30J

Abbreviations, 21.30J

Alternative titles, 21.30J

Ampersands, 21.30J

"Annual report," 21.30J

Arabic numerals, 21.30J

Binders' titles, 2.7B4

Collective titles, 21.30J

Contractions, 1.0E

Corrected titles, 21.30J

Dates, 21.30J

Guidelines, 21.30J

[i.e.] or [sic], 21.30J

Initial articles omitted, 21.30J

Initialisms or acronyms, 21.30J

Items lacking collective titles, 21.30J

Letters, 21.30J

Limitation on numbers of special cases, 21.30J

MARC tagging information, 21.30J

Non-MARC bibliographic records, 21.30J

## Index

---

- Numbers, 21.30J
- Other title information, 21.30J
- Partial titles, 21.30J
- Parts of works, 21.30J
- Roman numerals, 21.30J
- Romanized titles, 1.7B4
- Series statements appearing only on jackets or in bibliographies, 1.6A2
- [sic] or [i.e.], 21.30J
- Statements of responsibility begin titles proper, 21.30J
- Symbols, signs, etc., 1.0E, 21.30J
- Titles consisting solely of the words "Annual report," 21.30J
- Titles proper consisting of more than one title, 21.30J
- Titles similar to headings, 21.30J
- Titles that are not sufficiently distinctive, 21.30J
- Uniform titles, 21.30J
- With uniform title, 21.30J

**Title main entries vs. corporate main entries, 21.1B2**

**Title main entries vs. personal main entries, 21.1C**

**"Title on added title page" notes, 2.7B4**

Title pages

*see*

**Chief sources of information**

**Series title pages**

Titles, parallel

*see*

**Parallel titles**

**Titles as acronyms or initialisms, 1.1E1**

**Titles of address, etc.**

- Coding of a name for AACR2, 22.15B
- Cross references (uses and languages), 26.1
- Delimiters, 22.1B, 22.5D
- Names entered under elements following prefixes, 22.1B
- Persons of religious vocations entered under given names, 22.16D
- Punctuation and spacing, 22.1B
- Resolving conflicts, 22.17, 22.19
- Surnames and titles only used, 22.15A
- Titles following forename (Mrs.), 22.15B
- Titles of nobility as entry elements of names, 22.6
- Titles of nobility as entry elements of names (use of forenames, 22.6

**Titles proper**

- Abbreviations of corporate body names as parts of titles proper—serials), 12.1B3
- Acronyms or initialisms, 1.1E1

Added entries

*see*

**Title added entries**

Access guidelines, 21.30J

Access (items containing more than one title), 21.30J

Acronym/initialism (Serials and integrating resources), 21.30J

Ampersands (first five words), 21.30J

"Annual report," 21.30J

Changes (integrating resources) and ISSNs, 12.7B4.2

Changes (monographic series), 21.2C

Changes (multipart items), 21.2A1

Changes (serials—definition), 21.2C

Changes vs. variations (serials), 21.1A

Chronological designations omitted (serials), 12.1B7

Common titles and section titles (serials), 12.1B4

Conflicts, 25.5B

Consisting of name of a type of composition, 1.0

Corporate body names included (serials), 12.1B3

Credits integrated, 7.1B1

Dates, etc., of original publication appearing with titles proper of reprint editions,  
1.11C

Dates (Japanese), C.5C

Dates or numbering at end (serials), 12.1B7

Dates or numbering that vary from issue to issue (serials), 12.1B7

Definition (items lacking collective titles), 21.30J

Documents (capitalization), A.20

Electron serials that don't retain earlier titles, 12.7B4.2

Elements to include and exclude (serials), 12.1B3

[i.e.] or [sic], 21.30J

Initial articles, 1.0

Introductory wording (Added entry), 21.30J

Introductory wording (Capitalization), A.4A1, A.4D1

Introductory wording (Reference), 26.5A

Introductory wording (Transcription), 1.1B1

Legal collections (capitalization), A.20

Moving image material, 7.1B1

Music (generic titles with partial repetition in multiple languages), 5.1B2

Omissions (serials), 12.1B7

Popular journals, 1.1B1

Section titles (serials), 12.1B4

Series title grammatically connected to title of item, 1.6

Several languages or scripts, 2.7B4

[sic] or [i.e.], 21.30J

Signs and symbols (first five words), 21.30J

Sound recordings, 6.1B1

Statements of responsibility begin (title access instructions), 21.30J

Statements of responsibility begin (uniform titles needed), 25.3B

## Index

---

Variant titles

*see*

**Titles proper (variant forms)**

Words in old orthographies, 25.3A

**Titles proper (variant forms), 1.7B4**

Access, 21.30J

Added title pages, 2.7B4

Binders' titles, 2.7B4

Format of notes, 2.7B4

Hebrew texts (English titles on versos of title pages), 2.7B4

Notes, 1.7B4, 2.7B4

Notes for sources, 2.7B4

Other languages, 2.7B4

Serials, 21.2C

Sources, 2.7B4

**Titles proper vs. statements of responsibility, 6.1B1**

**Tournaments, 24.6**

Townships

*see*

**Geographic names**

Townships

**Conflicts**

Townships

Tracings

*see*

**Added entries**

**Translations**

*see also*

**Multilingual works**

Added entries for translators, 21.30K1

Collections (uniform titles), 25.11

Notes, 1.7B2

Revised translations (notes), 1.7A4

**Travel guides**

Monograph vs. serial, 1.0

**Treaties, international agreements, etc.**

References (form), 25.6C, 26.4B

References in lieu of added entries (conferences), 21.35A2

References in lieu of added entries (other parties), 21.35A1, 21.35A2, 21.35B, 21.35C

References in lieu of added entries (general revisions), 21.35E2

**Tribes**, 24.1  
**Tribes (United States Indian)**, 23.1  
**Type of issuance**, 1.0

— U —

**U.S. Board on Geographic Names**

BGN forms conflict with established LC headings, 23.2  
Brief forms vs. long forms, 23.2  
English forms vs. vernacular forms, 23.2  
Forms provided, 23.2  
BGN romanized forms conflict with ALA/LC romanization tables, 23.2  
When to consult, 23.2

**U vs. V**, 1.0E, 25.1

Unanalyzable multipart items

*see*

**Multipart items**

**Undertakers**, 24.1

**UNESCO national commissions**, 24.17, 24.18, TYPE 11

**Uniform titles (antiquated orthographies)**, 25.1

**Uniform titles (choreographic works)**, 25.5B

**Uniform titles (monographs)**

*see also*

**Collective uniform titles**

**Uniform titles (music)**

**Uniform title (serials/series)**

Access not provided, 21.30J  
Additions ("Selections"), 25.9  
Additions or corrections, 25.1  
Alternative titles omitted, 25.3B  
"and" (updating to AACR2), 25.1  
Anonymous classics, 25.1  
Art works, 25.3A, 25.4A, 25.5B  
Brackets, indentions, and punctuation (name authority records), 25.1  
Changes to bibliographic records, 25.5B  
Collections of two works by one author, 25.7  
Collections vs. single works, 25.1  
Collective uniform titles for multipart items, 25.5B  
Comic strips, 25.5B  
Complete literary and musical works of composers, 25.8, 25.10  
Conflicting monographic titles, 25.5B  
Constitutions, 25.3B



## Index

---

*Coutumes* homologated as statutes, 21.31B  
Customary laws homologated as statutes, 21.31B  
Electronic resources, 25.5B  
Elements to omit, 25.3B  
"Flipping," 26  
Form (qualifiers), 25.5B  
General material designations, 25.5D  
Initial articles, 25.1  
Languages used in uniform titles, 25.5C  
Languages (liturgical works), 25.19  
Laws, 25.15A1, 25.15A2  
Laws of changed jurisdictions, 21.31B1  
Linking references, 25.1, 25.5B, 26  
"Literary works," 25.8  
Literary works of composers, 25.8, 25.10  
Main entries under name headings, 25.5B  
Main entries under titles, 25.5B  
Manuscripts (forms and references), 25.13  
Monographs published in countries with orthographic reforms, 25.3A  
Motion pictures, 25.5B Appendix I  
Multilingual works, 25.5C  
Numbering, 25.6A2  
Part titles entered subordinately (consisting of titles and numbering), 25.6A2  
Parts of a work, 25.6A  
Parts of a work ("Laws, etc." as uniform titles), 25.12A1  
Parts of a work (numbering), 25.6A2  
Parts of a work (radio and television series), 25.6B3  
Parts of a work (references), 26.4D2  
Punctuation (qualifiers), 25.5B  
Qualifiers, 25.5B  
Qualifiers (law collections), 25.15A1  
Radio and television programs, 25.5B Appendix I  
Radio and television series, 25.6B3  
Reference evaluation, 26  
"Selections," 25.8, 25.9  
"Selections" (updating to AACR2), 25.1  
Single law titles containing names of jurisdictions, 25.15A2  
Single works vs. collections, 25.1  
Statements of responsibility begin titles proper, 21.30J, 25.3B  
Subject compilations lacking collective titles (law), 25.15A1  
Successive entries (collections of U.S. states' laws), 25.15A1  
Titles proper contain words in old orthographies, 25.3A  
Treaties (references), 25.4B, 25.4C, 26.4B  
Transcription (note areas), 1.7A4  
Translations (partial collections), 25.11  
Unpublished works, 25.5C  
Updating to AACR2, 25.1, 26  
U.S. Bureau of the Census publications, 25.5B

When to make, 25.1, 25.5B  
"Works," 25.8  
"Works" (updating to AACR2), 25.1  
Works in several languages, 25.5C

**Uniform titles (music)**

Accompaniment for songs, lieder, etc., 25.30B10  
Accompanying ensembles (one player/part), 25.30B7  
Additions, 25.35  
Additions to initial title elements consisting of the name(s) of one or more types of composition, 25.30  
Alternative titles, 25.27  
Arrangements, 25.35C  
Collective uniform titles, 25.5B  
    Additions [*rule correction*], 25.35A1  
    Entries for three-five works by one composer, 25.34  
Complete musical and literary works of composers, 25.10, 25.8  
Conflict resolution, 25.31B1  
Dates of publication (omission for selections), 25.34  
Form of composition and notes, 5.7B1, 6.7B1  
Groups of instruments, 25.30B5  
Identical to title proper, 25.25  
Individual instruments, 25.30B4  
Initial title element, 25.28  
"Instrumental ensemble" as statements of medium, 25.30B5  
Keyboard instrument terminology for 18th century music (harpsichord vs. piano vs. keyboard instrument), 25.30B4  
Keys—English used, 25.30D  
Language, 25.35F  
Liturgical titles (generic terms), 25.29A  
Liturgical titles (omission of media of performance), 25.29A  
Medium of performance and notes, 5.7B1, 6.7B1  
Mélodie vs. melody, 25.29A  
Motion picture music (single composer collections), 25.34C2  
Musical instrument terminology, 25.30B4, 25.30B5  
Musical works of literary writers, 25.10, 25.8  
Opus numbers, 25.30C3  
Ordinal numbers, C.8  
Parts of a work, 25.32A1, 25.32B1  
  
Parts of larger works  
    *see*  
    Excerpts  
  
"Plucked instruments" vs. "Plectral instruments," 25.30B5  
Post-nineteenth-century works, 25.30D2  
References for collective titles, 26.4B4  
References for titles of parts cataloged under the title of the whole work, 26.4B3

## Index

---

Revised, transcribed, recomposed, reordered, altered, etc., versions of an earlier work, 25.25A  
Selection of title, 25.27A1, 25.27A1, footnote 10  
Selections, 25.34B1  
Selections and works of various types in one broad or specific medium and works of one type for one specific medium or various media, 25.34B-25.34C  
    Consecutively numbered, 25.34C3  
    Keyboard music, 25.34C1  
    Trio sonatas and other sonatas, 25.34C2  
Serial numbers, 25.30C2  
Singulars or plurals (first occurrence of particular types), 25.29A  
Singulars to plurals, 25.29A  
Solo instruments and accompanying ensemble, 25.30B7  
Standard combinations of instruments, 25.30B3  
Statements of medium for masses or requiems, 25.30B1  
Titles including the name of a type of composition, 25.27D1  
Vocal and chorus scores, 25.35D1

### **Uniform titles (serials/series), 25.5B**

Additions, 25.5B  
Changes of issuing bodies, 25.5B  
Changes (qualifiers), 25.5B  
Choice (qualifiers), 25.5B  
Common/section titles, 25.5B  
Conflicts, 25.5B  
Corporate names as qualifiers, 25.5B  
Corporate name as uniform titles, 25.5B  
Dates as qualifier, 25.5B  
Edition statements as qualifiers, 25.5B  
Electronic resources, 25.5B  
Form (qualifiers), 25.5B  
Guidelines, 25.5B  
Linking references, 25.5B, 26.5A  
Numbering grammatically integrated with title proper, 25.5B  
Part titles, 25.5B  
Places of publication as qualifiers, 25.5B  
Published in more than one place, 25.5B  
Punctuation (qualifiers), 25.5B  
Qualifiers, 25.5B  
References, 26.5A  
Related series, 21.30G  
Reprints, microfilms, etc., 25.5B  
Series consisting solely of corporate body names or initials, 25.5B  
Series/subseries situations, 25.5B  
Successive entries, 25.5B  
Supplements, 25.5B  
Supplements involved in uniform titles, 25.5B  
Title changes or title variations, 21.2C  
When to make, 25.5B

**Unit descriptions for sound recordings lacking collective titles, 6.1G1**

**United Nations**

Government body, 24.17

**United States. Congress**

Numbering in headings, 24.21D

Documents (single dates vs. title page dates), 1.4F2

**United States Postal Service abbreviations, B.14**

**Universities**

Statewide system names contained in names, 24.13, TYPE 6

Unit names indicating fields of study, 24.13, TYPE 5

University libraries named for persons, 24.2

**Unpaged items, 2.5B7**

**Unpublished works (uniform titles), 25.5C**

**Updates issued for publications, 2.5B9**

Updates

*see*

**Loose-leaf items**

**Updating bibliographic records**

Monographs with title main entries requiring uniform titles, 25.5B

Motion pictures requiring uniform titles as main or secondary entries, 25.5B

Appendix I

Multipart items

*see*

**Multipart items**

Uniform titles, 25.1

**Updating pre-AACR2 headings**

*see also*

**Reference evaluation**

Additions within parentheses of full forms of initials used in headings, 22.18A

Conferences/meetings, 26

Corporate headings AACR2 except for punctuation of a series of words, 24.2

Earlier forms of corporate names in AACR2 form in 667 field, 26.3

Headings valid before particular dates, 26

Linking reference technique, 26

Multiple pre-AACR2 headings become single AACR2 headings, 26

One-for-one correspondence of bibliographic headings and authority records, 26

Quotation mark usages, 24.1

Series, 24.1

Single pre-AACR2 headings becomes multiple AACR2 headings, 26

Uniform titles, 26

Use in related work added entries, 21.30G

**Updating uniform title headings for serials (qualifier policy changes), 25.5B**

## Index

---

**Utility districts, 23.1**

### — V —

**V vs. U, 1.0E, 25.1**

**"V.I.," B.14**

Variant forms of ...

*see*

**... (variant forms)**

Variant titles

*see*

**Titles proper (variant forms)**

**Vernacular forms of geographic names provided by BGN (list of English forms used), 23.2**

**Versos of title pages containing publishing information, 1.4D4**

**Vocal score**

Definition, Appendix D

**Vocalized title pages, 1.7B2**

**Voice range**

Song, song cycle, or set or collection of songs bearing a statement designating the voice range, 5.2B2

**Volume designations**

*see also*

**Extent of items**

**Series numbering**

**Serials**

Formal contents notes, 2.7B18

**VV vs. W, 1.0E**

### — W —

**W. vs. VV, 1.0E**

**Washington, D.C., vs. District of Columbia in headings, 23.2**

**Water districts, 23.1**

Web sites

*see*

**Integrating resources**

**"With" notes**, 1.7B21

**Works issued separately**

Bound together, 1.7B21

**Works of art**

Uniform titles, 25.3A, 25.4A, 25.5B

**Works to be updated (e.g., legal services)**, 2.5B9

World Wide Web

*see*

**Integrating resources**

**Writers and composers**, 25.8, 25.10

— X —

Xerox copies

*see*

**Macroreproductions**

— Z —

**Zoogeographic regions (capitalization)**, A.15A

**Zoological gardens**, 24.1